

# COURSE DETAIL

## VICTORIAN SENSATION FICTION

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

100

**UCEAP Course Suffix****UCEAP Official Title**

VICTORIAN SENSATION FICTION

**UCEAP Transcript Title**

VICT SENSATION FICT

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

Audiences could not get enough of the best-selling stories of bigamy, madness, and murder known as the sensation novel. This course considers the Sensation Mania of the 1860s as a literary, historical, and psychological phenomenon reflecting many of the cultural anxieties of Victorian society. To this end, students examine how a variety of sensation narratives participated in contemporary debates over sexuality and provided alternate ways of thinking about identity. Texts to be covered include the key novels to establish the genre of sensation fiction.

## Language(s) of Instruction

English

## Host Institution Course Number

ESH380

## Host Institution Course Title

VICTORIAN SENSATION FICTION

## Host Institution Course Details

<https://qmplus.qmul.ac.uk/mod/data/view.php?d=648&mode=single&sort=0&order=ASC&...>

## Host Institution Campus

Queen Mary

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2023-2024

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