

## COURSE DETAIL

### ARCHAEOLOGICAL ILLUSTRATION AND IMAGING

**Country**

United Kingdom - England

**Host Institution**

University College London

**Program(s)**

University College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Archaeology

**UCEAP Course Number**

142

**UCEAP Course Suffix****UCEAP Official Title**

ARCHAEOLOGICAL ILLUSTRATION AND IMAGING

**UCEAP Transcript Title**

ARCH ILLUST&IMAGING

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

The course introduces students to both the academic and practical aspects of traditional and digital methods of archaeological illustrations including finds drawing. The academic aspects concentrate on types of technique, style, materials and equipment used, and the layout and presentation of drawings for publication. The practical work involves the creation and preparation of drawings to a publication standard (resulting in an assessed portfolio). The artefact illustration sessions concentrate on the drawing of flintwork, pottery, and metalwork for both hand inking and digital presentation. The digital element of the course includes the use of Adobe Illustrator to create artefact, site location, and historic map illustrations as well as addressing the use of computer aided design (CAD software) in archaeological site planning and the principles and conventions of image-editing using Adobe Photoshop. Students are taught to analyze archaeological illustrations and consider their effectiveness in communicating archaeological data.

### Language(s) of Instruction

English

### Host Institution Course Number

ARCL0036

### Host Institution Course Title

ARCHAEOLOGICAL ILLUSTRATION AND IMAGING

### Host Institution Campus

University College London

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Archaeology

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