COURSE DETAIL

ARCHAEOLOGICAL ILLUSTRATION AND IMAGING
Country United Kingdom - England
Host Institution University College London
Program(s) University College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Archaeology
UCEAP Course Number 142
UCEAP Course Suffix
UCEAP Official Title ARCHAEOLOGICAL ILLUSTRATION AND IMAGING
UCEAP Transcript Title ARCH ILLUST&IMAGING
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

The course introduces students to both the academic and practical aspects of traditional and digital methods of archaeological illustrations including finds drawing. The academic aspects concentrate on types of technique, style, materials and equipment used, and the layout and presentation of drawings for publication. The practical work involves the creation and preparation of drawings to a publication standard (resulting in an assessed portfolio). The artefact illustration sessions concentrate on the drawing of flintwork, pottery, and metalwork for both hand inking and digital presentation. The digital element of the course includes the use of Adobe Illustrator to create artefact, site location, and historic map illustrations as well as addressing the use of computer aided design (CAD software) in archaeological site planning and the principles and conventions of image-editing using Adobe Photoshop. Students are taught to analyze archaeological illustrations and consider their effectiveness in communicating archaeological data.

Language(s) of Instruction
English

Host Institution Course Number
ARCL0036

Host Institution Course Title
ARCHAEOLOGICAL ILLUSTRATION AND IMAGING

Host Institution Course Details
https://www.ucl.ac.uk/module-catalogue/modules/archaeological-illustration-and-...

Host Institution Campus
University College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
Archaeology

Course Last Reviewed
2023-2024

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