

COURSE DETAIL

ARCHAEOLOGICAL ILLUSTRATION AND IMAGING

Country

United Kingdom - England

Host Institution

University College London

Program(s)

University College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Archaeology

UCEAP Course Number

142

UCEAP Course Suffix**UCEAP Official Title**

ARCHAEOLOGICAL ILLUSTRATION AND IMAGING

UCEAP Transcript Title

ARCH ILLUST&IMAGING

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The course introduces students to both the academic and practical aspects of traditional and digital methods of archaeological illustrations including finds drawing. The academic aspects concentrate on types of technique, style, materials and equipment used, and the layout and presentation of drawings for publication. The practical work involves the creation and preparation of drawings to a publication standard (resulting in an assessed portfolio). The artefact illustration sessions concentrate on the drawing of flintwork, pottery, and metalwork for both hand inking and digital presentation. The digital element of the course includes the use of Adobe Illustrator to create artefact, site location, and historic map illustrations as well as addressing the use of computer aided design (CAD software) in archaeological site planning and the principles and conventions of image-editing using Adobe Photoshop. Students are taught to analyze archaeological illustrations and consider their effectiveness in communicating archaeological data.

Language(s) of Instruction

English

Host Institution Course Number

ARCL0036

Host Institution Course Title

ARCHAEOLOGICAL ILLUSTRATION AND IMAGING

Host Institution Campus

University College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Archaeology

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