# **COURSE DETAIL**

# LITERATURE AND IMAGE: GENDER STEREOTYPES, LITERATURE, AND PHOTOGRAPHY

# **Country**

France

#### **Host Institution**

University of Bordeaux

## Program(s)

University of Bordeaux

### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

Women's & Gender Studies French Art History

#### **UCEAP Course Number**

118

### **UCEAP Course Suffix**

G

#### **UCEAP Official Title**

LITERATURE AND IMAGE: GENDER STEREOTYPES, LITERATURE, AND PHOTOGRAPHY

## **UCEAP Transcript Title**

LITERATURE & IMAGE

## **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

## **Course Description**

Based on an exploration of visual and literary culture, this course addresses the place of women photographers and writers in the history of art; the expression of gender stereotypes in literary production and visual culture; and the deconstruction of these clichés by a new generation of artists, favoring a female gaze.

## Language(s) of Instruction

French

## **Host Institution Course Number**

1LDLM51

### **Host Institution Course Title**

LITERATURE AND IMAGE: GENDER STEREOTYPES, LITERATURE, AND PHOTOGRAPHY

## **Host Institution Campus**

Bordeaux Montaigne

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Lettres

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