

COURSE DETAIL

WRITING AFFECT: THE SELF AS PUBLIC ARCHIVE

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Sociology English Anthropology

UCEAP Course Number

121

UCEAP Course Suffix**UCEAP Official Title**

WRITING AFFECT: THE SELF AS PUBLIC ARCHIVE

UCEAP Transcript Title

SELF AS PUBLIC ARCHV

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course regards autotheory, autoethnography, and autofiction as critical methods, modes of inquiry, and forms of representation in anthropological research. Against the background of debates around positionality, students will learn and explore how the self even when intimate, vulnerable and ambivalent can be a public archive; that it offers a rich mode for thinking through our affective embroilments in the world. We will discuss how writing can embrace but also respond to issues of belonging, experiences of class and queerness, racial or gendered difference, de/coloniality and so on. We will read works that call into question the sharp divides between academic and other forms of writing, theory and poetry, ethnography and fiction. The course is designed to be interactive and workshop-oriented. Participants will engage in short writing exercises in class and will be encouraged to draw on their own experiences of life and learning in research.

Language(s) of Instruction

English

Host Institution Course Number

29652

Host Institution Course Title

WRITING AFFECT: THE SELF AS PUBLIC ARCHIVE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Sozial- und Kulturanthropologie

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