# COURSE DETAIL

| WRITING AFFECT: THE SELF AS PUBLIC ARCHIVE |
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| **Country**<br>Germany |
| **Host Institution**<br>Free University of Berlin |
| **Program(s)**<br>Free University Berlin |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Sociology English Anthropology |
| **UCEAP Course Number**<br>121 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>WRITING AFFECT: THE SELF AS PUBLIC ARCHIVE |
| **UCEAP Transcript Title**<br>SELF AS PUBLC ARCHV |
| **UCEAP Quarter Units**<br>4.50 |
| **UCEAP Semester Units**<br>3.00 |

**Course Description**

This course regards autotheory, autoethnography, and autofiction as critical methods, modes of inquiry, and forms of representation in anthropological research. Against the background of debates around positionality, students will learn and explore how the self even when intimate, vulnerable and ambivalent can be a public archive; that it offers a rich mode for thinking through our affective embroilments in the world. We will discuss how writing can embrace but also respond to issues of belonging, experiences of class and queerness, racial or gendered difference, de/coloniality and so on. We will read works that call into question the sharp divides between academic and other forms of writing, theory and poetry, ethnography and fiction. The course is designed to be interactive and workshop-oriented. Participants will engage in short writing exercises in class and will be encouraged to draw on their own experiences of life and learning in research.

**Language(s) of Instruction**
English

**Host Institution Course Number**
29652

**Host Institution Course Title**
WRITING AFFECT: THE SELF AS PUBLIC ARCHIVE

**Host Institution Course Details**
https://www.fu-berlin.de/vv/en/lv/819224?query=Writing+Affect%253A+The+Self+as+...

**Host Institution Campus**

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Sozial- und Kulturanthropologie

**Course Last Reviewed**
2023-2024

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