COURSE DETAIL

THE FAIRY TALE IN ENGLISH

Country
United Kingdom - England

Host Institution
University of Bristol

Program(s)
University of Bristol

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
143

UCEAP Course Suffix
N

UCEAP Official Title
THE FAIRY TALE IN ENGLISH

UCEAP Transcript Title
FAIRY TALE/ENGLISH

UCEAP Quarter Units
8.00

UCEAP Semester Units

5.30

Course Description

The course surveys the fairy tale in English from the 17th to the 21st century. Students survey the first translations of fairy tales into English by the Grimms, Perrault, and Hans Christian Andersen – and explore the context of the huge popularity of these tales. Students investigate their early reception and influence, including on novels and tales written in English, before moving on to 20th and 21st century rewritings. Students also spend time on film adaptations and book illustrations. Detailed consideration is given to a range of critical approaches including psychoanalytical and feminist readings, and the classification of fairy tale plots. Close readings, comparing the language and emphasis of different versions of the same story, is also central to the course.

Language(s) of Instruction
English

Host Institution Course Number
ENGL20028

Host Institution Course Title
THE FAIRY TALE IN ENGLISH

Host Institution Campus
Univeristy of Bristol

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

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