

COURSE DETAIL

INTRODUCTION TO POPULAR MUSIC ANALYSIS

Country

Germany

Host Institution

Humboldt University Berlin

Program(s)

Humboldt University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

102

UCEAP Course Suffix**UCEAP Official Title**

INTRODUCTION TO POPULAR MUSIC ANALYSIS

UCEAP Transcript Title

POP MUSIC ANALYSIS

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course introduces students to the description, analysis, and interpretation of popular music. We will focus mainly on the *music* of popular music, exploring (1) how it is structured, patterned, and organized, and (2) how it achieves its effects. We will consider various stylistically relevant musical features, such as form, melody, harmony, timbre, rhythm, and sound design. Students will build their skills in identifying and describing salient features in popular works, and they will learn to produce their own critically informed close readings of individual popular songs. We'll also look at ways others have modeled these skills. A wide range of musical styles will be discussed, though the course is not intended as a historical survey.

Language(s) of Instruction

English

Host Institution Course Number

53477

Host Institution Course Title

INTRODUCTION TO POPULAR MUSIC ANALYSIS

Host Institution Course Details

<https://agnes.hu-berlin.de/lupo/rds?state=verpublish&status=init&vmfile=no&publ...>

Host Institution Campus

Humboldt University

Host Institution Faculty

Host Institution Degree

Host Institution Department

Institut für Musikwissenschaft und Medienwissenschaft

Course Last Reviewed

2023-2024

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