COURSE DETAIL

INTRODUCTION TO POPULAR MUSIC ANALYSIS
Country Germany
Host Institution Humboldt University Berlin
Program(s) Humboldt University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Music
UCEAP Course Number 102
UCEAP Course Suffix
UCEAP Official Title INTRODUCTION TO POPULAR MUSIC ANALYSIS
UCEAP Transcript Title POP MUSIC ANALYSIS
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course introduces students to the description, analysis, and interpretation of popular music. We will focus mainly on the *music* of popular music, exploring (1) how it is structured, patterned, and organized, and (2) how it achieves its effects. We will consider various stylistically relevant musical features, such as form, melody, harmony, timbre, rhythm, and sound design. Students will build their skills in identifying and describing salient features in popular works, and they will learn to produce their own critically informed close readings of individual popular songs. We'll also look at ways others have modeled these skills. A wide range of musical styles will be discussed, though the course is not intended as a historical survey.

Language(s) of Instruction
English

Host Institution Course Number
53477

Host Institution Course Title
INTRODUCTION TO POPULAR MUSIC ANALYSIS

Host Institution Course Details
https://agnes.hu-berlin.de/lupo/rds?state=verpublish&status=init&vmfile=no&publ...

Host Institution Campus
Humboldt University

Host Institution Faculty

Host Institution Degree

Host Institution Department
Institut für Musikwissenschaft und Medienwissenschaft

Course Last Reviewed
2023-2024

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