

COURSE DETAIL

IMAGINING EUROPE: AMERICAN CONSTRUCTIONS OF THE OLD WORLD, 1776-PRESENT

Country

Netherlands

Host Institution

Utrecht University

Program(s)

Utrecht University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Political Science History

UCEAP Course Number

137

UCEAP Course Suffix**UCEAP Official Title**

IMAGINING EUROPE: AMERICAN CONSTRUCTIONS OF THE OLD WORLD, 1776-PRESENT

UCEAP Transcript Title

IMAGINING EUROPE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines how images of the “Old World” were constructed in the United States to define the nation in contrast with the political and cultural traditions of Europe. The tension between the American ideal of exceptionalism and adherence to an essential “Europeanism” continues to affect transatlantic relations. Students examine how these contrasting collective images were transformed during the twentieth century as the United States became a global power that influenced Europe. The course considers the following: which images of Europe have dominated American public discourse; how the geopolitical, political, and economic changes during the American Century affected the way Americans re-positioned themselves towards the Old World. After studying the literature, students explore one case study in a small research project.

Language(s) of Instruction

English

Host Institution Course Number

GE3V17053

Host Institution Course Title

IMAGINING EUROPE: AMERICAN CONSTRUCTIONS OF THE OLD WORLD, 1776-PRESENT

Host Institution Campus

Utrecht University

Host Institution Faculty

Humanities

Host Institution Degree**Host Institution Department**

