COURSE DETAIL

IMAGINING EUROPE: AMERICAN CONSTRUCTIONS OF THE OLD WORLD, 1776-PRESENT

Country
Netherlands

Host Institution
Utrecht University

Program(s)
Utrecht University

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Political Science History

UCEAP Course Number
137

UCEAP Course Suffix

UCEAP Official Title
IMAGINING EUROPE: AMERICAN CONSTRUCTIONS OF THE OLD WORLD, 1776-PRESENT

UCEAP Transcript Title
IMAGINING EUROPE

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

This course examines how images of the “Old World” were constructed in the United States to define the nation in contrast with the political and cultural traditions of Europe. The tension between the American ideal of exceptionalism and adherence to an essential “Europeanism” continues to affect transatlantic relations. Students examine how these contrasting collective images were transformed during the twentieth century as the United States became a global power that influenced Europe. The course considers the following: which images of Europe have dominated American public discourse; how the geopolitical, political, and economic changes during the American Century affected the way Americans re-positioned themselves towards the Old World. After studying the literature, students explore one case study in a small research project.

Language(s) of Instruction
English

Host Institution Course Number
GE3V17053

Host Institution Course Title
IMAGINING EUROPE: AMERICAN CONSTRUCTIONS OF THE OLD WORLD, 1776-PRESENT

Host Institution Course Details
https://osiris-student.uu.nl/#/onderwijscatalogus/extern/cursus

Host Institution Campus
Utrecht University

Host Institution Faculty
Humanities

Host Institution Degree
Host Institution Department History and Art History
Course Last Reviewed 2023-2024

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