

COURSE DETAIL

LITERARY CULTURE: THE NOVEL AS A SPACE OF TRANSLATION

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

French Comparative Literature

UCEAP Course Number

151

UCEAP Course Suffix**UCEAP Official Title**

LITERARY CULTURE: THE NOVEL AS A SPACE OF TRANSLATION

UCEAP Transcript Title

NOVEL AS TRANSLATN

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course reflects on how the novel genre was constructed in awareness of multilingualism and the challenges of translation, based on the most translated novel in the world, DON QUIJOTE DE LA MANCHA. It discusses the numerous rewritings of the novel that have been carried out around the world and studies a certain number of “adaptations” for youth, theater, comics, and film.

Language(s) of Instruction

French

Host Institution Course Number

3LDHE51

Host Institution Course Title

CULTURE LITTÉRAIRE: LE ROMAN COMME ESPACE DE LA TRADUCTION: DON QUIJOTE DE LA MANCHA

Host Institution Campus

Bordeaux Montaigne

Host Institution Faculty

Host Institution Degree

Host Institution Department

Culture humaniste et scientifique

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