COURSE DETAIL

THEATRE & IDEAS: THE IDEA OF THE MUSICAL
Country United Kingdom - England
Host Institution University of London, Royal Holloway
Program(s) University of London, Royal Holloway
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Dramatic Arts
UCEAP Course Number 140
UCEAP Course Suffix
UCEAP Official Title THEATRE & IDEAS: THE IDEA OF THE MUSICAL
UCEAP Transcript Title THEATR&IDEA:MUSICAL
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

The musical emerged at the end of the 19th century to become one of the most popular and commercially successful theatre forms in the world. This course looks at the long history of the musical, its many varieties (from musical comedy to the integrated musical, from the concept musical to the rock musical, from SHOWBOAT to HAMILTON); considering its pleasures and its politics, its representations of gender, race and sexuality, the relationship between the stage and film musical. The course looks at the artistic achievements of the music theater form and the peculiarities of its cultural form, the role of narrative, the relation between song and story, etc. The course will examine whether musicals are appropriate vehicle for serious content, whether its apparent frivolity might be of significance and value, and the political significance of kitsch, camp, escapism, and excess in the musical's formation.

Language(s) of Instruction
English

Host Institution Course Number
DT2413

Host Institution Course Title
THEATRE & IDEAS: THE IDEA OF THE MUSICAL

Host Institution Course Details
https://ssb-prod.ec.royalholloway.ac.uk/PROD/bwckctlg.p_disp_catalog_syllabus?c...

Host Institution Campus
Royal Holloway

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2023-2024

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