COURSE DETAIL

UNDERSTANDING MUSIC HISTORY 1: CRITICAL APPROACHES TO ART MUSIC IN EUROPE, C800-1800

Country
United Kingdom - Scotland

Host Institution
University of Edinburgh

Program(s)
University of Edinburgh

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Music

UCEAP Course Number
116

UCEAP Course Suffix

UCEAP Official Title
UNDERSTANDING MUSIC HISTORY 1: CRITICAL APPROACHES TO ART MUSIC IN EUROPE, C800-1800

UCEAP Transcript Title
EUR MUSIC HISTORY

UCEAP Quarter Units
8.00

UCEAP Semester Units
5.30

Course Description

This course takes a critical and historiographical approach to the study of music from the Middle Ages to the late 18th century. It explores the emergence and development of new styles of music through this period and the ways in which they develop from and reflect the societies that produced them. It also focuses on the ways in which we have constructed our histories of these periods: what pieces, and what stories about them, are included, and which are not? Score-reading skills are a prerequisite for this course.

Language(s) of Instruction
English

Host Institution Course Number
MUSI08084

Host Institution Course Title
UNDERSTANDING MUSIC HISTORY 1: CRITICAL APPROACHES TO ART MUSIC IN EUROPE, C800-1800

Host Institution Course Details
http://www.drps.ed.ac.uk/23-24/dpt/cxmusi08084.htm

Host Institution Campus

Host Institution Faculty
Edinburgh College of Art

Host Institution Degree

Host Institution Department

Course Last Reviewed
2023-2024

Print