

## COURSE DETAIL

### UNDERSTANDING MUSIC HISTORY 1: CRITICAL APPROACHES TO ART MUSIC IN EUROPE, C800-1800

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

University of Edinburgh

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

116

**UCEAP Course Suffix****UCEAP Official Title**

UNDERSTANDING MUSIC HISTORY 1: CRITICAL APPROACHES TO ART MUSIC IN EUROPE, C800-1800

**UCEAP Transcript Title**

EUR MUSIC HISTORY

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

**Course Description**

This course takes a critical and historiographical approach to the study of music from the Middle Ages to the late 18th century. It explores the emergence and development of new styles of music through this period and the ways in which they develop from and reflect the societies that produced them. It also focuses on the ways in which we have constructed our histories of these periods: what pieces, and what stories about them, are included, and which are not? Score-reading skills are a prerequisite for this course.

**Language(s) of Instruction**

English

**Host Institution Course Number**

MUSI08084

**Host Institution Course Title**

UNDERSTANDING MUSIC HISTORY 1: CRITICAL APPROACHES TO ART MUSIC IN EUROPE, C800-1800

**Host Institution Campus****Host Institution Faculty**

Edinburgh College of Art

**Host Institution Degree****Host Institution Department**[Print](#)