# **COURSE DETAIL**

### **TELLING STORIES**

# **Country**

Netherlands

#### **Host Institution**

Maastricht University - University College Maastricht

# Program(s)

University College Maastricht

### **UCEAP Course Level**

**Lower Division** 

### **UCEAP Subject Area(s)**

English

### **UCEAP Course Number**

50

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**TELLING STORIES** 

### **UCEAP Transcript Title**

**TELLING STORIES** 

# **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

4.00

### **Course Description**

This course dives into the history and genre of the short story by reading and analyzing several stories as well as telling short stories ourselves. Aspects and concepts such as genre, plot, beginning and endings, character, setting, point of view, narration, texture and pace, style, and reflection on the relationship between the author, the text, and the reader are examined. Academic analysis and hands-on creative writing are combined facilitating a deeper understanding of how narratives work and how they produce meanings. Peer and tutor feedback are key aspects of this course. The collection of short stories varies every year but covers a diverse range of stories and authors such as Virginia Woolf, Zadie Smith, Margaret Atwood, Kazuo Ishiguro, Chinua Achebe, Bernadine Evaristo, and Sally Rooney.

# Language(s) of Instruction

English

### **Host Institution Course Number**

HUM1016

#### **Host Institution Course Title**

**TELLING STORIES** 

### **Host Institution Campus**

Maastricht University

### **Host Institution Faculty**

University College Maastricht

# **Host Institution Degree**

# **Host Institution Department**

Humanities

Print