# **COURSE DETAIL**

### **MUSICAL TRADITIONS OF THE AFRICAN DIASPORA**

### **Country**

Ghana

#### **Host Institution**

University of Ghana, Legon

### Program(s)

University of Ghana

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Music

#### **UCEAP Course Number**

109

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

MUSICAL TRADITIONS OF THE AFRICAN DIASPORA

### **UCEAP Transcript Title**

MUS TRAD/AFR DIASPO

### **UCEAP Quarter Units**

5.00

#### **UCEAP Semester Units**

3.30

### **Course Description**

The course explores the musical heritage of the African-Americans including Blues, Spirituals, Gospel, Ragtime, and Jazz, as well as early and contemporary African-American composers and performers. Caribbean and Latin American Music, popular (calypso, skar, reggae, soca), religious (cult), and other music genres are also explored.

### Language(s) of Instruction

English

#### **Host Institution Course Number**

**MUSC 437** 

#### **Host Institution Course Title**

MUSICAL TRADITIONS OF THE AFRICAN DIASPORA

#### **Host Institution Campus**

UNIVERSITY OF GHANA, LEGON

# **Host Institution Faculty**

PERFORMING ARTS

### **Host Institution Degree**

## **Host Institution Department**

**MUSIC** 

Print