

## COURSE DETAIL

### MUSICAL TRADITIONS OF THE AFRICAN DIASPORA

**Country**

Ghana

**Host Institution**

University of Ghana, Legon

**Program(s)**

University of Ghana

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

109

**UCEAP Course Suffix****UCEAP Official Title**

MUSICAL TRADITIONS OF THE AFRICAN DIASPORA

**UCEAP Transcript Title**

MUS TRAD/AFR DIASPO

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

The course explores the musical heritage of the African-Americans including Blues, Spirituals, Gospel, Ragtime, and Jazz, as well as early and contemporary African-American composers and performers. Caribbean and Latin American Music, popular (calypso, ska, reggae, soca), religious (cult), and other music genres are also explored.

## Language(s) of Instruction

English

## Host Institution Course Number

MUSC 437

## Host Institution Course Title

MUSICAL TRADITIONS OF THE AFRICAN DIASPORA

## Host Institution Course Details

<https://www.ug.edu.gh/sites/default/files/aad/Humanities%20handbook%202017%20%20...>

## Host Institution Campus

UNIVERSITY OF GHANA, LEGON

## Host Institution Faculty

PERFORMING ARTS

## Host Institution Degree

## Host Institution Department

MUSIC

## Course Last Reviewed

2023-2024

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