

COURSE DETAIL

CURRENTS OF REALISM IN MODERN AND CONTEMPORARY ART

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

102

UCEAP Course Suffix**UCEAP Official Title**

CURRENTS OF REALISM IN MODERN AND CONTEMPORARY ART

UCEAP Transcript Title

REALSM MOD CONT ART

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Since the middle of the 19th century, realistic movements in the visual arts have claimed to show 'real life'. However, this is not about the deceptive illusion of a particularly natural representation, so that one could confuse the image with the model. Rather, a new understanding of the objects worthy of images and the political functions of art is emerging, which not only aims to provide information about reality, but also actively participates in it. The representation of 'real people' and social reality can coincide with the stylistic devices of factual documentaryism as well as with the melodrama and drastic nature of the description, the use of fantastic-magical elements or the artistic processing of everyday objects. The seminar examines and questions various varieties of this understanding of art (e.g. European realism in the 19th century, New Objectivity, Magical Realism, American Realism, Socialist Realism, Nouveau Réalisme, Capitalist Realism, New Leipzig School, Neo-Realism in China). with regard to continuities and changes in demands and means in the respective representation of 'reality'.

Language(s) of Instruction

German

Host Institution Course Number

13408

Host Institution Course Title

CURRENTS OF REALISM IN MODERN AND CONTEMPORARY ART

Host Institution Campus

Free University of Berlin

Host Institution Faculty

Host Institution Degree

Host Institution Department

Kunsthistorisches Institut

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