

## COURSE DETAIL

### CURRENTS OF REALISM IN MODERN AND CONTEMPORARY ART

**Country**

Germany

**Host Institution**

Free University of Berlin

**Program(s)**

Free University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

CURRENTS OF REALISM IN MODERN AND CONTEMPORARY ART

**UCEAP Transcript Title**

REALSM MOD CONT ART

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

Since the middle of the 19th century, realistic movements in the visual arts have claimed to show 'real life'. However, this is not about the deceptive illusion of a particularly natural representation, so that one could confuse the image with the model. Rather, a new understanding of the objects worthy of images and the political functions of art is emerging, which not only aims to provide information about reality, but also actively participates in it. The representation of 'real people' and social reality can coincide with the stylistic devices of factual documentaryism as well as with the melodrama and drastic nature of the description, the use of fantastic-magical elements or the artistic processing of everyday objects. The seminar examines and questions various varieties of this understanding of art (e.g. European realism in the 19th century, New Objectivity, Magical Realism, American Realism, Socialist Realism, Nouveau Réalisme, Capitalist Realism, New Leipzig School, Neo-Realism in China). with regard to continuities and changes in demands and means in the respective representation of 'reality'.

## Language(s) of Instruction

German

## Host Institution Course Number

13408

## Host Institution Course Title

STRÖMUNGEN DES REALISMUS IN DER MODERNEN UND ZEITGENÖSSISCHEN KUNST

## Host Institution Campus

Free University of Berlin

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

