COURSE DETAIL

CURRENTS OF REALISM IN MODERN AND CONTEMPORARY ART
Country Germany
Host Institution Free University of Berlin
Program(s) Free University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 102
UCEAP Course Suffix
UCEAP Official Title CURRENTS OF REALISM IN MODERN AND CONTEMPORARY ART
UCEAP Transcript Title REALSM MOD CONT ART
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

Since the middle of the 19th century, realistic movements in the visual arts have claimed to show 'real life'. However, this is not about the deceptive illusion of a particularly natural representation, so that one could confuse the image with the model. Rather, a new understanding of the objects worthy of images and the political functions of art is emerging, which not only aims to provide information about reality, but also actively participates in it. The representation of 'real people' and social reality can coincide with the stylistic devices of factual documentaryism as well as with the melodrama and drastic nature of the description, the use of fantastic-magical elements or the artistic processing of everyday objects. The seminar examines and questions various varieties of this understanding of art (e.g. European realism in the 19th century, New Objectivity, Magical Realism, American Realism, Socialist Realism, Nouveau Réalisme, Capitalist Realism, New Leipzig School, Neo-Realism in China). with regard to continuities and changes in demands and means in the respective representation of 'reality'.

Language(s) of Instruction
German

Host Institution Course Number
13408

Host Institution Course Title
STRÖMUNGEN DES REALISMUS IN DER MODERNEN UND ZEITGENÖSSISCHEN KUNST

Host Institution Course Details
https://www.fu-berlin.de/vv/de/lv/820121?m=200481&pc=125419&sm=754328&id=820121

Host Institution Campus
Free University of Berlin

Host Institution Faculty
Host Institution Degree
Host Institution Department Kunsthistorisches Institut
Course Last Reviewed 2023-2024

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