

COURSE DETAIL

LITERATURE, CULTURE, AND HISTORY: IMAGINING PREHISTORY IN LITERATURE

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

French Comparative Literature

UCEAP Course Number

134

UCEAP Course Suffix

A

UCEAP Official Title

LITERATURE, CULTURE, AND HISTORY: IMAGINING PREHISTORY IN LITERATURE

UCEAP Transcript Title

PREHISTORY IN LIT

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course studies works (mainly literary) from prehistory to try to better understand the power of attraction that this still so enigmatic period in the history of man exerts on the imagination and to explore, particularly from the daydreams and fantasized representations that unfold there, what that they say about us more than about our distant ancestors. The course also provides an opportunity to address, from the texts studied, specifically literary questions, through for example those of genres and registers, the construction of the story or writing resources. Part of this course is devoted to the study of works of youth literature to discover the vision of prehistory that they offer.

Language(s) of Instruction

French

Host Institution Course Number

1LDLM54

Host Institution Course Title

LITERATURE, CULTURE, AND HISTORY: IMAGINING PREHISTORY IN LITERATURE

Host Institution Campus

Bordeaux Montaigne

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Lettres

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