COURSE DETAIL

IMAGINING MODERN IRELAND: AN INTRODUCTION TO IRISH CULTURE STUDIES

Country
Ireland

Host Institution
University of Galway

Program(s)
University of Galway

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
History Celtic Studies

UCEAP Course Number
102

UCEAP Course Suffix
N

UCEAP Official Title
IMAGINING MODERN IRELAND: AN INTRODUCTION TO IRISH CULTURE STUDIES

UCEAP Transcript Title
IMAGINE MOD IRELAND

UCEAP Quarter Units
4.00

UCEAP Semester Units
2.70

Course Description
This course provides an integrated interdisciplinary introduction to the ways in which Irish writers, musicians, and film-makers have participated in the formation of Irish identities from the cultural revival of the late 19th and early 20th century to the present. It considers the extent to which writers and film-makers, in Irish and in English, and those involved in the revival of Irish music and dance have been actively involved in imagining and re-imagining Ireland and Irishness during the modern period. Issues to be addressed include Ireland's transition from a traditional to a modern society, language, gender, and the connections between cultural production and the imagined "nation."

Language(s) of Instruction
English

Host Institution Course Number
IS1105

Host Institution Course Title
IMAGINING MODERN IRELAND: AN INTRODUCTION TO IRISH CULTURE STUDIES

Host Institution Course Details
https://www.universityofgalway.ie/media/collegeofartssocialsciencesceltictstudie...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Irish Studies

Course Last Reviewed
2023-2024

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