

COURSE DETAIL

IMAGINING MODERN IRELAND: AN INTRODUCTION TO IRISH CULTURE STUDIES

Country

Ireland

Host Institution

University of Galway

Program(s)

University of Galway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History Celtic Studies

UCEAP Course Number

102

UCEAP Course Suffix

N

UCEAP Official Title

IMAGINING MODERN IRELAND: AN INTRODUCTION TO IRISH CULTURE STUDIES

UCEAP Transcript Title

IMAGINE MOD IRELAND

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course provides an integrated interdisciplinary introduction to the ways in which Irish writers, musicians, and film-makers have participated in the formation of Irish identities from the cultural revival of the late 19th and early 20th century to the present. It considers the extent to which writers and film-makers, in Irish and in English, and those involved in the revival of Irish music and dance have been actively involved in imagining and re-imagining Ireland and Irishness during the modern period. Issues to be addressed include Ireland's transition from a traditional to a modern society, language, gender, and the connections between cultural production and the imagined "nation."

Language(s) of Instruction

English

Host Institution Course Number

IS1105

Host Institution Course Title

IMAGINING MODERN IRELAND: AN INTRODUCTION TO IRISH CULTURE STUDIES

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Irish Studies

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