

# COURSE DETAIL

## FILM AND THE NATIONAL IMAGINATION

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

108

**UCEAP Course Suffix****UCEAP Official Title**

FILM AND THE NATIONAL IMAGINATION

**UCEAP Transcript Title**

FILM&NATL IMAGINATN

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines the complex articulation between cinema and country of origin in a historical perspective. It questions to what extent these country-specific categories (e.g. Italian cinema, French cinema, German cinema) not only express national specificities but also construct them. It does so in particular from the stereotypes conveyed or constructed by the films of a given period or even a given gender; stereotypes that other films can, on the contrary, attach to or have fun deconstructing. The course uses examples from French, Italian, American, and German films.

## Language(s) of Instruction

French

## Host Institution Course Number

5LACU3

## Host Institution Course Title

FILM AND THE NATIONAL IMAGINATION

## Host Institution Campus

Bordeaux Montaigne

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Cinéma

[Print](#)