

COURSE DETAIL

FILM AND THE NATIONAL IMAGINATION

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

108

UCEAP Course Suffix**UCEAP Official Title**

FILM AND THE NATIONAL IMAGINATION

UCEAP Transcript Title

FILM&NATL IMAGINATN

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines the complex articulation between cinema and country of origin in a historical perspective. It questions to what extent these country-specific categories (e.g. Italian cinema, French cinema, German cinema) not only express national specificities but also construct them. It does so in particular from the stereotypes conveyed or constructed by the films of a given period or even a given gender; stereotypes that other films can, on the contrary, attach to or have fun deconstructing. The course uses examples from French, Italian, American, and German films.

Language(s) of Instruction

French

Host Institution Course Number

5LACU3

Host Institution Course Title

CINÉMA ET IMAGINAIRES NATIONAUX

Host Institution Campus

Bordeaux Montaigne

Host Institution Faculty

Host Institution Degree

Host Institution Department

Cinéma

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