

## COURSE DETAIL

### INTRODUCTION TO BRITISH CINEMA: FROM THE EARLY DAYS TO THE 1950S

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

116

**UCEAP Course Suffix**

N

**UCEAP Official Title**

INTRODUCTION TO BRITISH CINEMA: FROM THE EARLY DAYS TO THE 1950S

**UCEAP Transcript Title**

INTRO BRIT CINEMA

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course surveys the history of British cinema across six decades, from the medium's origins in the 1890s to the end of the 1950s. Students will examine a wide variety of British films and genres from this period and learn to identify major trends and moments in the history of British film production, distribution, and exhibition, while investigating the ties between British cinema and Empire history. It encourages students to read such history within the broader context of the cultural debates and institutions (such as the British Film Institute) that have helped define British national cinema in this period.

**Language(s) of Instruction**

English

**Host Institution Course Number**

FLM5214

**Host Institution Course Title**

INTRODUCTION TO BRITISH CINEMA: FROM THE EARLY DAYS TO THE 1950S

**Host Institution Course Details**<http://www.qmul.ac.uk/modules/>**Host Institution Campus**

Queen Mary, University of London

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

School of Languages, Linguistics and Film

**Course Last Reviewed**

2023-2024

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