COURSE DETAIL

INTRODUCTION TO BRITISH CINEMA: FROM THE EARLY DAYS TO THE 1950S

Country
United Kingdom - England

Host Institution
University of London, Queen Mary

Program(s)
University of London, Queen Mary

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies

UCEAP Course Number
116

UCEAP Course Suffix
N

UCEAP Official Title
INTRODUCTION TO BRITISH CINEMA: FROM THE EARLY DAYS TO THE 1950S

UCEAP Transcript Title
INTRO BRIT CINEMA

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

This course surveys the history of British cinema across six decades, from the medium's origins in the 1890s to the end of the 1950s. Students will examine a wide variety of British films and genres from this period and learn to identify major trends and moments in the history of British film production, distribution, and exhibition, while investigating the ties between British cinema and Empire history. It encourages students to read such history within the broader context of the cultural debates and institutions (such as the British Film Institute) that have helped define British national cinema in this period.

Language(s) of Instruction
English

Host Institution Course Number
FLM5214

Host Institution Course Title
INTRODUCTION TO BRITISH CINEMA: FROM THE EARLY DAYS TO THE 1950S

Host Institution Course Details
http://www.qmul.ac.uk/modules/

Host Institution Campus
Queen Mary, University of London

Host Institution Faculty

Host Institution Degree

Host Institution Department
School of Languages, Linguistics and Film

Course Last Reviewed

2023-2024

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