

COURSE DETAIL

INTRODUCTION TO BRITISH CINEMA: FROM THE EARLY DAYS TO THE 1950S

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

116

UCEAP Course Suffix

N

UCEAP Official Title

INTRODUCTION TO BRITISH CINEMA: FROM THE EARLY DAYS TO THE 1950S

UCEAP Transcript Title

INTRO BRIT CINEMA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course surveys the history of British cinema across six decades, from the medium's origins in the 1890s to the end of the 1950s. Students will examine a wide variety of British films and genres from this period and learn to identify major trends and moments in the history of British film production, distribution, and exhibition, while investigating the ties between British cinema and Empire history. It encourages students to read such history within the broader context of the cultural debates and institutions (such as the British Film Institute) that have helped define British national cinema in this period.

Language(s) of Instruction

English

Host Institution Course Number

FLM5214

Host Institution Course Title

INTRODUCTION TO BRITISH CINEMA: FROM THE EARLY DAYS TO THE 1950S

Host Institution Campus

Queen Mary, University of London

Host Institution Faculty**Host Institution Degree****Host Institution Department**

School of Languages, Linguistics and Film

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