COURSE DETAIL

TOPICS IN WORLD CINEMA
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 162
UCEAP Course Suffix
UCEAP Official Title TOPICS IN WORLD CINEMA
UCEAP Transcript Title TOPICS WORLD CINEMA
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

The course looks at world cinema's origins and some of its more celebrated manifestations from the Indian subcontinent, Africa, East Asia, the Middle East, and Latin America, paying particular attention to the circulation of world cinema in the era of globalization. As world cinema is marketed and consumed as a hybrid form, a fusion of the national and the international, the local and the global, students consider how, for example, China's Fifth Generation and the New Iranian cinemas of the 1980s and 1990s explored ethnically specific cultures in ways that made them (and their makers) exportable and desirable abroad.

Language(s) of Instruction
English

Host Institution Course Number
5AAQS270

Host Institution Course Title
TOPICS IN WORLD CINEMA

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/topics-in-world-cinema-1

Host Institution Campus
King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
Film Studies

Course Last Reviewed
2023-2024

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