

COURSE DETAIL

TOPICS IN WORLD CINEMA

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

162

UCEAP Course Suffix**UCEAP Official Title**

TOPICS IN WORLD CINEMA

UCEAP Transcript Title

TOPICS WORLD CINEMA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The course looks at world cinema's origins and some of its more celebrated manifestations from the Indian subcontinent, Africa, East Asia, the Middle East, and Latin America, paying particular attention to the circulation of world cinema in the era of globalization. As world cinema is marketed and consumed as a hybrid form, a fusion of the national and the international, the local and the global, students consider how, for example, China's Fifth Generation and the New Iranian cinemas of the 1980s and 1990s explored ethnically specific cultures in ways that made them (and their makers) exportable and desirable abroad.

Language(s) of Instruction

English

Host Institution Course Number

5AAQS270

Host Institution Course Title

TOPICS IN WORLD CINEMA

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Film Studies

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