

# COURSE DETAIL

## LITERATURE AND THE ARTS

**Country**

Italy

**Host Institution**

University of Bologna

**Program(s)**

University of Bologna

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

European Studies Comparative Literature Art History

**UCEAP Course Number**

161

**UCEAP Course Suffix****UCEAP Official Title**

LITERATURE AND THE ARTS

**UCEAP Transcript Title**

LITERATURE AND ARTS

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course is part of the Laurea Magistrale degree program and is intended for advanced level students. Enrolment is by permission of the instructor. This course will help students to develop a general vision of the relationships between Italian Literature and other Arts, from the nineteenth century to present, with a focus on painting. The course discusses the most relevant works of literature which interact with images and analyzes critical, theoretical, and literary texts regarding visual arts. In addition to the interactions between literature and the arts, the module introduces students to the following themes and areas for in-depth study: 1) the interaction between literature and the visual arts; 2) the issue of the gaze in literature; 3) iconology, the "visual turn" and the "pictorial turn;" and 4) literature and visual arts facing the crisis of modernity and postmodernity. In particular, the course delves into the intermedial influence of the visual arts (painting, illustration, and photography) and the reflection on the gaze in some works by Italo Calvino and Gianni Celati in the last decades of the 20th century.

## Language(s) of Instruction

English

## Host Institution Course Number

92958

## Host Institution Course Title

LITERATURE AND THE ARTS

## Host Institution Campus

BOLOGNA

## Host Institution Faculty

## Host Institution Degree

LM in ITALIAN STUDIES, EUROPEAN LITERARY CULTURES, LINGUISTICS

## Host Institution Department

Classical Philology and Italian Studies

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