

COURSE DETAIL

FEMINISM AND AGING IN LITERATURE

Country

Japan

Host Institution

Keio University

Program(s)

Keio University

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

English

UCEAP Course Number

65

UCEAP Course Suffix**UCEAP Official Title**

FEMINISM AND AGING IN LITERATURE

UCEAP Transcript Title

FEMINISM AND AGING

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

Aging is not all about old age; it is, more broadly, to do with one's being in time and in relation to others. For example, aging invites one to think about care, something that many experience during their lifetime, and about their relationship to the environment. Thinking about aging, therefore, raises many important questions that are central to life.

The aim of this course is to address some of these questions, while introducing students to literary (and cultural) studies of aging. In particular, the course will think about aging from the feminist perspective by reading contemporary (post 1980s) narratives – short stories, novels and films – that explore aging for women and are produced or set in the UK. Although the texts are primarily concerned with women's experiences of aging in the UK/Western context, one hope for the course is to encourage students to think about aging in broader contexts and one's temporal being.

Although there will be brief lectures, the course will be run in a seminar style, focusing on class/group discussion. Students will be required to read and/or watch the texts outside class hours; ponder questions on worksheets provided in advance, and actively participate in discussion.

Language(s) of Instruction

English

Host Institution Course Number

N/A

Host Institution Course Title

FEMINISM AND AGING IN LITERATURE

Host Institution Campus

Keio University

Host Institution Faculty
Host Institution Degree
Host Institution Department Collegewide

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