COURSE DETAIL

FEMINISM AND AGING IN LITERATURE
Country Japan
Host Institution Keio University
Program(s) Keio University
UCEAP Course Level Lower Division
UCEAP Subject Area(s) English
UCEAP Course Number 65
UCEAP Course Suffix
UCEAP Official Title FEMINISM AND AGING IN LITERATURE
UCEAP Transcript Title FEMINISM AND AGING
UCEAP Quarter Units 3.00
UCEAP Semester Units 2.00

Course Description

Aging is not all about old age; it is, more broadly, to do with one's being in time and in relation to others. For example, aging invites one to think about care, something that many experience during their lifetime, and about their relationship to the environment. Thinking about aging, therefore, raises many important questions that are central to life.

The aim of this course is to address some of these questions, while introducing students to literary (and cultural) studies of aging. In particular, the course will think about aging from the feminist perspective by reading contemporary (post 1980s) narratives – short stories, novels and films – that explore aging for women and are produced or set in the UK. Although the texts are primarily concerned with women's experiences of aging in the UK/Western context, one hope for the course is to encourage students to think about aging in broader contexts and one's temporal being.

Although there will be brief lectures, the course will be run in a seminar style, focusing on class/group discussion. Students will be required to read and/or watch the texts outside class hours; ponder questions on worksheets provided in advance, and actively participate in discussion.

Language(s) of Instruction
English

Host Institution Course Number
N/A

Host Institution Course Title
LITERATURE 2: FEMINISM AND CONTEMPORARY FICTION

Host Institution Course Details
https://gslbs.keio.jp/pub-syllabus/detail?ttblyr=2023&entno=08006&lang=en

Host Institution Campus Keio University
Host Institution Faculty
Host Institution Degree
Host Institution Department Collegewide
Course Last Reviewed 2023-2024

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