COURSE DETAIL

AMERICAN WOMEN'S FANTASTIC FICTION

Country
Ireland

Host Institution
Trinity College Dublin

Program(s)
Trinity College Dublin

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
134

UCEAP Course Suffix
N

UCEAP Official Title
AMERICAN WOMEN'S FANTASTIC FICTION

UCEAP Transcript Title
AMERICAN WOMEN FICT

UCEAP Quarter Units
10.00

UCEAP Semester Units

6.70

Course Description

The course focuses on the variety of ways in which, since the mid-1800s, women writers from the United States have made use of non-realist genres and modes within short fiction as a means of both protesting and celebrating women's positioning in what was still a self-consciously new and ostensibly utopian nation. It introduces students to the imaginative and discursive breadth displayed in texts produced by female writers prior to the 1970s. In doing so, the course explores the developments and continuities in fantastic fiction by women writers from the American Civil War, though the fin-de-siècle period, and into Modernism and its immediate aftermath. In this way, the course problematizes rigid periodization, in particular by highlighting the formal innovation and conceptual range of writers who employ a range of fantastical genres to explore issues from racism and oppression to infidelity and financial ruin, from science and the senses to the very nature of reality itself.

Language(s) of Instruction
English

Host Institution Course Number
ENU33046

Host Institution Course Title
AMERICAN WOMEN'S FANTASTIC FICTION

Host Institution Course Details
https://www.tcd.ie/English/assets/pdf/js-modules-2023-24/List%20A/American%20Wo...

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2023-2024

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