

COURSE DETAIL

AMERICAN WOMEN'S FANTASTIC FICTION

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

134

UCEAP Course Suffix

N

UCEAP Official Title

AMERICAN WOMEN'S FANTASTIC FICTION

UCEAP Transcript Title

AMERICAN WOMEN FICT

UCEAP Quarter Units

10.00

UCEAP Semester Units

6.70

Course Description

The course focuses on the variety of ways in which, since the mid-1800s, women writers from the United States have made use of non-realist genres and modes within short fiction as a means of both protesting and celebrating women's positioning in what was still a self-consciously new and ostensibly utopian nation. It introduces students to the imaginative and discursive breadth displayed in texts produced by female writers prior to the 1970s. In doing so, the course explores the developments and continuities in fantastic fiction by women writers from the American Civil War, through the fin-de-siècle period, and into Modernism and its immediate aftermath. In this way, the course problematizes rigid periodization, in particular by highlighting the formal innovation and conceptual range of writers who employ a range of fantastical genres to explore issues from racism and oppression to infidelity and financial ruin, from science and the senses to the very nature of reality itself.

Language(s) of Instruction

English

Host Institution Course Number

ENU33046

Host Institution Course Title

AMERICAN WOMEN'S FANTASTIC FICTION

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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