

COURSE DETAIL

APPLIED MUSICOLOGY FOR THE ANTHROPOCENE

Country

Taiwan

Host Institution

National Taiwan University

Program(s)

National Taiwan University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

102

UCEAP Course Suffix**UCEAP Official Title**

APPLIED MUSICOLOGY FOR THE ANTHROPOCENE

UCEAP Transcript Title

APP MUSICOLOGY ANTH

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course is an experimental exploration into what the study of music and sound can contribute to a planet in crisis. Due to the continuous unfolding of our planet's environmental emergency, this course grapples with very new, very urgent, and sometimes seemingly impossibly big ideas. This course emphasizes inter-disciplinary co-learning, radiating outwards from recent discussions regarding the chrono-stratigraphic naming of the "Anthropocene" as a geological epoch in which humans have become a decisive geological force that impacts the earth's ecosystems. It seeks inspiration from the various fields of ecomusicology, ethnomusicology, sound studies, and environmental humanities, to engage with and channel knowledge into an applied form and collaborate on creative, educational, and/or activist projects for addressing the challenges of our collective future on this planet.

Students can also choose to take the same course titled "Applied Musicology for the Anthropocene 02" if they are interested in exploring the course subject with more in-depth discussions in class.

Language(s) of Instruction

English

Host Institution Course Number

GenEdu5024

Host Institution Course Title

APPLIED MUSICOLOGY FOR THE ANTHROPOCENE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

[Print](#)