# **COURSE DETAIL**

2.70

# **MUSICAL COMPOSITION Country** Japan **Host Institution** International Christian University Program(s) International Christian University **UCEAP Course Level Upper Division UCEAP Subject Area(s)** Music **UCEAP Course Number** 110 **UCEAP Course Suffix UCEAP Official Title** MUSICAL COMPOSITION **UCEAP Transcript Title** MUSICAL COMPOSITION **UCEAP Quarter Units** 4.00 **UCEAP Semester Units**

## **Course Description**

This course consists of two parts: 1) analysis of compositional methods and musical languages of historical masterpieces, and 2) practical training in harmony and counterpoint. At the end of the course, students are encouraged to compose a musical piece in any style using any compositional technique. Prerequisites: completion of the Basic Study of Music II or equivalent knowledge and skills.

### Language(s) of Instruction

Japanese

#### **Host Institution Course Number**

MUS2051

#### **Host Institution Course Title**

MUSICAL COMPOSITION

## **Host Institution Campus**

International Christian University

## **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Music

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