# **COURSE DETAIL**

2.70

# **MUSICAL COMPOSITION Country** Japan **Host Institution** International Christian University Program(s) International Christian University **UCEAP Course Level Upper Division UCEAP Subject Area(s)** Music **UCEAP Course Number** 110 **UCEAP Course Suffix UCEAP Official Title** MUSICAL COMPOSITION **UCEAP Transcript Title** MUSICAL COMPOSITION **UCEAP Quarter Units** 4.00 **UCEAP Semester Units**

## **Course Description**

This course consists of two parts: 1) analysis of compositional methods and musical languages of historical masterpieces, and 2) practical training in harmony and counterpoint. At the end of the course, students are encouraged to compose a musical piece in any style using any compositional technique. Prerequisites: completion of the Basic Study of Music II or equivalent knowledge and skills.

## Language(s) of Instruction

Japanese

#### **Host Institution Course Number**

MUS205J

#### **Host Institution Course Title**

STUDIES IN MUSICAL COMPOSITION

#### **Host Institution Course Details**

https://campus.icu.ac.jp/public/ehandbook/PreviewSyllabus.aspx?regno=312 85&year...

## **Host Institution Campus**

International Christian University

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

Music

## **Course Last Reviewed**

2023-2024

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