

## COURSE DETAIL

### MUSEUMS AND HISTORY

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

History

**UCEAP Course Number**

117

**UCEAP Course Suffix****UCEAP Official Title**

MUSEUMS AND HISTORY

**UCEAP Transcript Title**

MUSEUMS & HISTORY

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

Museums have become one of the most popular ways of telling history. Many scholars argue that museums are not neutral places; rather, they are often used for a wide range of strategic purposes: regulating social behavior, building citizenship and national identity, and expanding state power. But museums also face a variety of constraints and challenges: culture, money, politics, physical space, locating and selecting appropriate artifacts, and forming narratives. This course considers these issues by looking at history museums and heritage preservation in Hong Kong. The goals of the course are to familiarize students with a range of theoretical approaches to museum studies; explore the ways in which museums and heritage preservation can be used to further certain political, cultural, and commercial agendas; and help students learn to write an analytical research essay based on readings and museum fieldwork.

### Language(s) of Instruction

English

### Host Institution Course Number

HIST2094,HIST4033

### Host Institution Course Title

MUSEUMS AND HISTORY

### Host Institution Course Details

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

History

### Course Last Reviewed

2023-2024

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