

# COURSE DETAIL

## HISTORY OF PHOTOGRAPHY

**Country**

France

**Host Institution**

University of Lyon 2

**Program(s)**

University of Lyon

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

125

**UCEAP Course Suffix****UCEAP Official Title**

HISTORY OF PHOTOGRAPHY

**UCEAP Transcript Title**

HIST OF PHOTOGRAPHY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course focuses on the state and evolution of photography in the wake of the second World War. It treats the following topics: humanist photography (1945-1968) and its origins; subjective photography in Europe and the United States (1950-1970); renewal of the American documentary after 1945; revival of the landscape in contemporary photography; photojournalism; contemporary photography and art from conceptual photography to visual photography; quotes, reinterpretations, and reappropriations of modern photography; experimental photography; and post photography.

### Language(s) of Instruction

French

### Host Institution Course Number

36DDACO2

### Host Institution Course Title

HISTORY OF PHOTOGRAPHY

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

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