

## COURSE DETAIL

### SINOPHONE LITERATURE AND FILM

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Asian Studies

**UCEAP Course Number**

153

**UCEAP Course Suffix****UCEAP Official Title**

SINOPHONE LITERATURE AND FILM

**UCEAP Transcript Title**

SINOPHONE LIT& FILM

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

As a result of Chinese diaspora and increasing global cultural interactions, scholars have proposed various analytical frameworks to remap the current field of Chinese-language literature and film. The concept of “sinophone” is such an attempt which celebrates the diverse expressions of “chineseness” and underscores the local particularities in which each Chinese-language or film is produced. This course offers students an opportunity to study selected sinophone literary works (by writers residing primarily in Hong Kong, Taiwan, and the west) and films, and to explore and challenge existing notions of nationalism, cultural identity, and linguistic authenticity.

### Language(s) of Instruction

English

### Host Institution Course Number

HKGS2019

### Host Institution Course Title

SINOPHONE LITERATURE AND FILM

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

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