# **COURSE DETAIL**

# **SWEDISH MUSIC IN CONTEMPORARY CULTURE**

## **Country**

Sweden

#### **Host Institution**

**Lund University** 

## Program(s)

**Lund University** 

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Scandinavian Studies Music History

#### **UCEAP Course Number**

166

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

SWEDISH MUSIC IN CONTEMPORARY CULTURE

## **UCEAP Transcript Title**

**SWED CONTMP MUSIC** 

# **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

4.00

## **Course Description**

The course provides an orientation on the history of Swedish music in contemporary culture. Social and historical contexts are of central importance in this course. Emphasis is placed on popular music traditions (music production and technology) from the twentieth century, such as jazz and rock. The course considers both Sweden's historical and recent musical contributions to a wealth of national and international genres and cultural trends.

## Language(s) of Instruction

English

### **Host Institution Course Number**

SASH80

#### **Host Institution Course Title**

SWEDISH MUSIC IN CONTEMPORARY CULTURE

### **Host Institution Campus**

Lund

## **Host Institution Faculty**

**Humanities and Theology** 

# **Host Institution Degree**

## **Host Institution Department**

**Print**