# **COURSE DETAIL**

### **ARTISTIC STRATEGIES: DRAWING**

# **Country**

Spain

### **Host Institution**

Complutense University of Madrid

# Program(s)

Complutense University of Madrid

### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

Art Studio

### **UCEAP Course Number**

130

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

ARTISTIC STRATEGIES: DRAWING

# **UCEAP Transcript Title**

**DRAWING STRATEGIES** 

# **UCEAP Quarter Units**

5.00

#### **UCEAP Semester Units**

3.30

# **Course Description**

This course offers an advanced study of the natural, exploring various concepts of graphical representation of the model, such as chiaroscuro and line, among others. Topics include: artistic strategies based on body fragmentation; portrait issues; attitude and pose; the imaginary and the represented; body metaphors; the idea of reality; processes in drawing.

# Language(s) of Instruction

Spanish

### **Host Institution Course Number**

801006

### **Host Institution Course Title**

ESTRATEGIAS ARTISTICAS. DIBUJO

### **Host Institution Campus**

**MONCLOA** 

# **Host Institution Faculty**

Facultad de Bellas Artes

# **Host Institution Degree**

**GRADO EN BELLAS ARTES** 

# **Host Institution Department**

Print