# **COURSE DETAIL**

## **ARTISTIC STRATEGIES: DRAWING**

## **Country**

Spain

## **Host Institution**

Complutense University of Madrid

# Program(s)

Complutense University of Madrid

## **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Art Studio

## **UCEAP Course Number**

130

## **UCEAP Course Suffix**

#### **UCEAP Official Title**

ARTISTIC STRATEGIES: DRAWING

## **UCEAP Transcript Title**

**DRAWING STRATEGIES** 

# **UCEAP Quarter Units**

5.00

#### **UCEAP Semester Units**

3.30

## **Course Description**

This course offers an advanced study of the natural, exploring various concepts of graphical representation of the model, such as chiaroscuro and line, among others. Topics include: artistic strategies based on body fragmentation; portrait issues; attitude and pose; the imaginary and the represented; body metaphors; the idea of reality; processes in drawing.

# Language(s) of Instruction

Spanish

## **Host Institution Course Number**

801006

### **Host Institution Course Title**

ESTRATEGIAS ARTISTICAS. DIBUJO

#### **Host Institution Course Details**

https://www.ucm.es/gradobellasartes/estrategias-artisticas-dibujo

## **Host Institution Campus**

MONCLOA

# **Host Institution Faculty**

Facultad de Bellas Artes

# **Host Institution Degree**

**GRADO EN BELLAS ARTES** 

# **Host Institution Department**

#### **Course Last Reviewed**

2023-2024

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