

## COURSE DETAIL

### ART AND SOCIETY IN NINETEENTH-CENTURY BRITAIN AND FRANCE

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

History Art History

**UCEAP Course Number**

134

**UCEAP Course Suffix**

N

**UCEAP Official Title**

ART AND SOCIETY IN NINETEENTH-CENTURY BRITAIN AND FRANCE

**UCEAP Transcript Title**

ART/19C BRIT&FRANCE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

The 19th century saw the birth of many revolutionary artistic practices that transformed the visual culture of Europe. Industrialization, urbanization, and colonialism brought about a new social order, and artists responded by developing artistic styles that addressed society's modern values. This course explores artistic innovations in Britain and France including Impressionism, Pre-Raphaelitism, and the invention of photography. By examining individual art objects and wider art historical themes, students see how new artistic styles responded to issues like class, gender, and race. This course makes use of the rich art collections on offer in London, with seminars taking place at Tate Britain and the National Gallery.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

HST5370

### **Host Institution Course Title**

ART AND SOCIETY IN NINETEENTH-CENTURY BRITAIN AND FRANCE

### **Host Institution Course Details**

<https://www.qmul.ac.uk/history/modules/items/hst5370--art-and-society-in-ninete...>

### **Host Institution Campus**

Queen Mary

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

### **Course Last Reviewed**

2023-2024

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