

COURSE DETAIL

ART AND SOCIETY IN NINETEENTH-CENTURY BRITAIN AND FRANCE

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History Art History

UCEAP Course Number

134

UCEAP Course Suffix

N

UCEAP Official Title

ART AND SOCIETY IN NINETEENTH-CENTURY BRITAIN AND FRANCE

UCEAP Transcript Title

ART/19C BRIT&FRANCE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The 19th century saw the birth of many revolutionary artistic practices that transformed the visual culture of Europe. Industrialization, urbanization, and colonialism brought about a new social order, and artists responded by developing artistic styles that addressed society's modern values. This course explores artistic innovations in Britain and France including Impressionism, Pre-Raphaelitism, and the invention of photography. By examining individual art objects and wider art historical themes, students see how new artistic styles responded to issues like class, gender, and race. This course makes use of the rich art collections on offer in London, with seminars taking place at Tate Britain and the National Gallery.

Language(s) of Instruction

English

Host Institution Course Number

HST5370

Host Institution Course Title

ART AND SOCIETY IN NINETEENTH-CENTURY BRITAIN AND FRANCE

Host Institution Campus

Queen Mary

Host Institution Faculty

Host Institution Degree

Host Institution Department

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