COURSE DETAIL

ART AND SOCIETY IN NINETEENTH-CENTURY BRITAIN AND FRANCE
Country United Kingdom - England
Host Institution University of London, Queen Mary
Program(s) University of London, Queen Mary
UCEAP Course Level Upper Division
UCEAP Subject Area(s) History Art History
UCEAP Course Number 134
UCEAP Course Suffix N
UCEAP Official Title ART AND SOCIETY IN NINETEENTH-CENTURY BRITAIN AND FRANCE
UCEAP Transcript Title ART/19C BRIT&FRANCE
UCEAP Quarter Units 6.00
UCEAP Semester Units

4.00

Course Description

The 19th century saw the birth of many revolutionary artistic practices that transformed the visual culture of Europe. Industrialization, urbanization, and colonialism brought about a new social order, and artists responded by developing artistic styles that addressed society's modern values. This course explores artistic innovations in Britain and France including Impressionism, Pre-Raphalitism, and the invention of photography. By examining individual art objects and wider art historical themes, students see how new artistic styles responded to issues like class, gender, and race. This course makes use of the rich art collections on offer in London, with seminars taking place at Tate Britain and the National Gallery.

Language(s) of Instruction
English

Host Institution Course Number
HST5370

Host Institution Course Title
ART AND SOCIETY IN NINETEENTH-CENTURY BRITAIN AND FRANCE

Host Institution Course Details
https://www.qmul.ac.uk/history/modules/items/hst5370--art-and-society-in-ninete...

Host Institution Campus
Queen Mary

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

2023-2024

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