COURSE DETAIL

RACE AND RACISM IN WEIRD FICTION
Country Japan
Host Institution Keio University
Program(s) Keio University
UCEAP Course Level Lower Division
UCEAP Subject Area(s) English
UCEAP Course Number 60
UCEAP Course Suffix
UCEAP Official Title RACE AND RACISM IN WEIRD FICTION
UCEAP Transcript Title RACE AND RACISM
UCEAP Quarter Units 3.00
UCEAP Semester Units 2.00

Course Description

This introductory course aims to cultivate a broad understanding of the liberal arts, which forms the foundation of studies at Keio University. Conducted in a seminar style, students will deepen their learning through oral presentations, class discussions and debates, and practical work.

This course explores the relationship between the literary genre of “weird fiction” and conceptions of race and racism. How has weird fiction engaged with, promoted, and challenged racist ideas in an English language context? How might weird fiction be reworked to function as a positive force for change in an anti-racist way? More generally, why is it important that we, as 21st-century readers studying at a university in Japan, think seriously about these issues?

The class will read two stories by two different authors closely over the course of the semester. The goal of each class meeting will be to analyze the week’s assigned story section together in as much detail as possible, leading into broader thematic discussions of ideologies of race and racism in the genre of weird fiction.

Language(s) of Instruction
English

Host Institution Course Number
N/A

Host Institution Course Title
LIBERAL ARTS AND SCIENCES SEMINAR 2: RACE AND RACISM IN WEIRD FICTION

Host Institution Course Details
https://gslbs.keio.jp/pub-syllabus/detail?ttblyr=2023&entno=31587&lang=en

Host Institution Campus
Keio University

Host Institution Faculty
Host Institution Degree
Host Institution Department Humanities and Social Science
Course Last Reviewed 2023-2024

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