# **COURSE DETAIL**

### **SCRIPT ANALYSIS I**

**Country** Czech Republic

**Host Institution** Prague Film and Television School of the Academy of the Performing Arts (FAMU)

**Program(s)** Central European Studies

UCEAP Course Level Upper Division

UCEAP Subject Area(s) Film & Media Studies

UCEAP Course Number 172

**UCEAP Course Suffix** 

UCEAP Official Title SCRIPT ANALYSIS I

UCEAP Transcript Title SCRIPT ANALYSIS I

**UCEAP Quarter Units** 2.50

**UCEAP Semester Units** 

#### **Course Description**

Students acquire the basics of film language from the point of view of narrative. This course studies the structure, narrative, and story elements, such as character, theme, antagonist, conflict, and the three act structure and its development in script writing. Class time is devoted to the analysis of single sequences and scenes of various films. Students recognize dramatic and narrative elements, and present a cogent analysis of a selected film in a final paper.

## Language(s) of Instruction

English

Host Institution Course Number 311SA1

#### Host Institution Course Title SCRIPT ANALYSIS I

Host Institution Campus

FAMU Prague

**Host Institution Faculty** 

Host Institution Degree

**Host Institution Department** 

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