

# COURSE DETAIL

## POPULAR FRENCH MUSIC: ADDITIONAL WORK

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

French in Bordeaux, University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

French

**UCEAP Course Number**

133

**UCEAP Course Suffix**

Q

**UCEAP Official Title**

POPULAR FRENCH MUSIC: ADDITIONAL WORK

**UCEAP Transcript Title**

POPULAR FR MUSIC

**UCEAP Quarter Units**

1.00

**UCEAP Semester Units**

0.70

### **Course Description**

This course represents additional work for the course FR 133B, POPULAR FRENCH MUSIC. This course provides an opportunity to listen to and analyze popular French and francophone songs of the 20th and 21st centuries while discovering French society and culture. It discusses the vocabulary and what the lyrics mean from the author's point of view.

### **Language(s) of Instruction**

French

### **Host Institution Course Number**

DF3S1OP5

### **Host Institution Course Title**

POPULAR FRENCH MUSIC: ADDITIONAL WORK

### **Host Institution Campus**

Bordeaux Montaigne

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

DEFLE

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