COURSE DETAIL

MADNESS AND THEATRICALITY

Country
United Kingdom - England

Host Institution
University of London, Queen Mary

Program(s)
University of London, Queen Mary

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
129

UCEAP Course Suffix
N

UCEAP Official Title
MADNESS AND THEATRICALITY

UCEAP Transcript Title
MADNESS/THEATRICLTY

UCEAP Quarter Units
12.00

UCEAP Semester Units

8.00

Course Description

This course explores madness and mental illness in recent and historical performance. It asks questions about how a society's constructions of madness are reflected in and produced by performance, and about the versions of subjectivity or selfhood that emerge when we play mad. The course is taught through practice-based case studies of ancient Greek, English Renaissance and 20th/21st century European texts and performances. It examines the versions of madness and mental illness produced in historical performance, and the ways in which these have been reinterpreted and rewritten to reflect current constructions and concerns of and about madness. It explores recent constructions of madness and its "treatment" on stage.

Language(s) of Instruction
English

Host Institution Course Number
DRA323

Host Institution Course Title
MADNESS AND THEATRICALITY

Host Institution Course Details
http://www.qmul.ac.uk/modules/

Host Institution Campus
Queen Mary University of London

Host Institution Faculty

Host Institution Degree

Host Institution Department
English and Drama

Course Last Reviewed
2023-2024

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