

COURSE DETAIL

AMERICAN LITERATURE OF THE 19TH-20TH CENTURIES: GROTESQUE

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Comparative Literature

UCEAP Course Number

120

UCEAP Course Suffix

G

UCEAP Official Title

AMERICAN LITERATURE OF THE 19TH-20TH CENTURIES: GROTESQUE

UCEAP Transcript Title

AMER LIT: GROTESQUE

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course examines the grotesque style, a recurrent feature of American literature, by focusing on fiction works from the nineteenth and twentieth centuries. It begins by covering the definition of the “grotesque” from several scholars, each of whom present the concept differently. The grotesque, therefore, requires special deciphering that is examined in the seminar. An analysis of a selection of grotesque American fiction also allows a study of the reasons for the use of the grotesque and the role it plays.

Language(s) of Instruction

English

Host Institution Course Number

1MIAM56

Host Institution Course Title

LITTÉRATURE AMÉRICAINNE 19ÈME-20ÈME SIÈCLES: GROTESQUE MODE

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Master

Host Institution Department

Etudes anglophones

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