COURSE DETAIL

AMERICAN LITERATURE OF THE 19TH-20TH CENTURIES: GROTESQUE
Country France
Host Institution University of Bordeaux
Program(s) University of Bordeaux
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English Comparative Literature
UCEAP Course Number 120
UCEAP Course Suffix G
UCEAP Official Title AMERICAN LITERATURE OF THE 19TH-20TH CENTURIES: GROTESQUE
UCEAP Transcript Title AMER LIT: GROTESQUE
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description

This course examines the grotesque style, a recurrent feature of American literature, by focusing on fiction works from the nineteenth and twentieth centuries. It begins by covering the definition of the “grotesque” from several scholars, each of whom present the concept differently. The grotesque, therefore, requires special deciphering that is examined in the seminar. An analysis of a selection of grotesque American fiction also allows a study of the reasons for the use of the grotesque and the role it plays.

Language(s) of Instruction
English

Host Institution Course Number
1MIAM56

Host Institution Course Title
LITTÉRATURE AMÉRICAINE 19ÈME-20ÈME SIÈCLES: GROTESQUE MODE

Host Institution Course Details

Host Institution Campus
UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree
Master

Host Institution Department
Etudes anglophones

Course Last Reviewed
2023-2024

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