

COURSE DETAIL

FILM THEORY 2

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

116

UCEAP Course Suffix

B

UCEAP Official Title

FILM THEORY 2

UCEAP Transcript Title

FILM THEORY 2

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course presents the different theories of cinema that have emerged since 1945. It involves tracing the history of a field where theories, critiques, and practices have constantly influenced each other. Doing film studies does not only mean choosing cinema as an object, but also knowing the history of thought on cinema, in order to be able to grasp contemporary debates on the practice of moving images. This course explores the history of cinema theories of André Bazin, Siegfried Kracauer, Pier Paolo Passolini, Gilles Deleuze, Christian Metz, and Raymond Bellour as well as more recent cinema theories such as feminist perspectives applied to cinema (Laura Mulvey), figural studies (Nicole Brenez), perspectives interested in the transition to digital (Àngel Quintana), and new practices of images (Jean-Louis Comolli). The course presents film theories through a study of founding texts and a comparison with film extracts. It discusses these theoretical texts with regard to extracts, in order to exercise and refine their analytical skills with the specific notions and concepts of cinema theory.

Language(s) of Instruction

French

Host Institution Course Number

4LACE31

Host Institution Course Title

FILM THEORY 2

Host Institution Campus

BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

Cinema

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