

# COURSE DETAIL

## GRAPHIC PRACTICE 5

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art Studio

**UCEAP Course Number**

115

**UCEAP Course Suffix**

E

**UCEAP Official Title**

GRAPHIC PRACTICE 5

**UCEAP Transcript Title**

GRAPHIC PRACTICE 5

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

### **Course Description**

This course experiments with and develops various graphic techniques and gestures including engraving, collage, dry techniques, washes, and mixed techniques. It also addresses the question of the nature and status of images (narration, illustration, expression, abstraction). Sessions are accompanied by image analyses to encourage students to be open to the many possible forms of representation. A personal notebook dedicated to graphic practices is kept throughout the year outside of class hours to develop liveliness and mastery of graphic gestures.

### **Language(s) of Instruction**

French

### **Host Institution Course Number**

5LAAE12

### **Host Institution Course Title**

GRAPHIC PRACTICE 5

### **Host Institution Campus**

Bordeaux Montaigne

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Studio art

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