## **COURSE DETAIL**

## **INTRODUCTION TO RELIEF PRINTING**

Country

Australia

Host Institution Australian National University

**Program(s)** Australian National University

UCEAP Course Level Lower Division

UCEAP Subject Area(s) Art Studio

**UCEAP Course Number** 11

**UCEAP Course Suffix** 

UCEAP Official Title INTRODUCTION TO RELIEF PRINTING

UCEAP Transcript Title INTRO: RELIEF PRINT

**UCEAP Quarter Units** 6.00

**UCEAP Semester Units** 4.00

## **Course Description**

This course examines the basic skills and techniques associated with relief printing processes such as lino and woodcuts. Using a combination of autographic (drawing) and reprographic techniques, hand tools and machines, students will develop a body of work in the studio over the course of the semester. To complement the studio-based delivery, students will participate in lectures and tutorials contextualizing relevant conceptual, historical and contemporary practices.

Language(s) of Instruction English

Host Institution Course Number ARTV1705

Host Institution Course Title INTRODUCTION TO RELIEF PRINTING

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

Print