COURSE DETAIL

POETS, PATRONS, & PROPAGANDA: IRISH LITERATURE C. 1100-1600
Country Ireland
Host Institution University of Galway
Program(s) University of Galway
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 122
UCEAP Course Suffix N
UCEAP Official Title POETS, PATRONS, & PROPAGANDA: IRISH LITERATURE C. 1100-1600
UCEAP Transcript Title PROPAG: IRISH LIT
UCEAP Quarter Units 5.00
UCEAP Semester Units

3.30

Course Description

This course concentrates on literary culture and its production in Ireland and Scotland in the transitional period of c.1100-1600. Students review the literary corpus that existed in Ireland before the arrival of the Normans, looking at the structure, genres, and typical content of this literature. The 12th century in Ireland witnessed the changeover from monastic to secular schools, a new professionalization of poetry-making, and the perfecting of syllabic metres which had been in use for some 500 years. Students assess the function of the poet and the nature of his relationship with his patron. Irish-Scottish literary connections at this period are often over-looked and forgotten, but the same standard literary language stretched across the straits of Moyle from north east Ulster to Gaelic-speaking Scotland.

Language(s) of Instruction
English

Host Institution Course Number
SG3101

Host Institution Course Title
POETS, PATRONS, & PROPAGANDA: IRISH LITERATURE C. 1100-1600

Host Institution Course Details
https://www.universityofgalway.ie/gaeilge/celtic-civilisation/visiting-students...

Host Institution Campus
University of Galway

Host Institution Faculty
SCHOOL OF LANGUAGES, LITERATURES & CULTURES

Host Institution Degree

Host Institution Department

Arts and Social Sciences

Course Last Reviewed
2023-2024

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