

COURSE DETAIL

POETS, PATRONS, & PROPAGANDA: IRISH LITERATURE C. 1100-1600

Country

Ireland

Host Institution

University of Galway

Program(s)

University of Galway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

122

UCEAP Course Suffix

N

UCEAP Official Title

POETS, PATRONS, & PROPAGANDA: IRISH LITERATURE C. 1100-1600

UCEAP Transcript Title

PROPAG: IRISH LIT

UCEAP Quarter Units

5.00

UCEAP Semester Units

Course Description

This course concentrates on literary culture and its production in Ireland and Scotland in the transitional period of c.1100-1600. Students review the literary corpus that existed in Ireland before the arrival of the Normans, looking at the structure, genres, and typical content of this literature. The 12th century in Ireland witnessed the changeover from monastic to secular schools, a new professionalization of poetry-making, and the perfecting of syllabic metres which had been in use for some 500 years. Students assess the function of the poet and the nature of his relationship with his patron. Irish-Scottish literary connections at this period are often over-looked and forgotten, but the same standard literary language stretched across the straits of Moyle from north east Ulster to Gaelic-speaking Scotland.

Language(s) of Instruction

English

Host Institution Course Number

SG3101

Host Institution Course Title

POETS, PATRONS, & PROPAGANDA: IRISH LITERATURE C. 1100-1600

Host Institution Campus

University of Galway

Host Institution Faculty

SCHOOL OF LANGUAGES, LITERATURES & CULTURES

Host Institution Degree**Host Institution Department**

Arts and Social Sciences

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