COURSE DETAIL

ART IN BRITAIN
Country United Kingdom - England
Host Institution University of Bristol
Program(s) University of Bristol
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 116
UCEAP Course Suffix
UCEAP Official Title ART IN BRITAIN
UCEAP Transcript Title ART IN BRITAIN
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

The course examines the development of art in Britain, and its struggle to assert itself in the wider international art world. Students take as a starting point the careers of four artists who are central to the canon of British art, and whose work still sparks debate. These case-studies vary from year to year. Previously, they have included William Hogarth, William Blake, J.M.W Turner, Walter Sickert, Vanessa Bell, Bridget Riley, Steve McQueen and Lubaina Himid. Possible examples are Lucian Freud, Tracey Emin, Grayson Perry, Pauline Boty and Olafur Eliasson. Building through the course is a larger discussion about the idea of a tradition of British art, and the value and stability of an artistic canon. Is there such a thing as tradition, and if so, what are its themes and preoccupations, and where might it be tending?

Language(s) of Instruction
English

Host Institution Course Number
HART20024

Host Institution Course Title
ART IN BRITAIN

Host Institution Course Details
https://www.bris.ac.uk/unit-programme-catalogue/UnitDetails.jsa?unitCode=HART20...

Host Institution Campus
University of Bristol

Host Institution Faculty

Host Institution Degree

Host Institution Department
Art History

Course Last Reviewed

2023-2024

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