

COURSE DETAIL

ART IN BRITAIN

Country

United Kingdom - England

Host Institution

University of Bristol

Program(s)

University of Bristol

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

116

UCEAP Course Suffix**UCEAP Official Title**

ART IN BRITAIN

UCEAP Transcript Title

ART IN BRITAIN

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

The course examines the development of art in Britain, and its struggle to assert itself in the wider international art world. Students take as a starting point the careers of four artists who are central to the canon of British art, and whose work still sparks debate. These case-studies vary from year to year. Previously, they have included William Hogarth, William Blake, J.M.W Turner, Walter Sickert, Vanessa Bell, Bridget Riley, Steve McQueen and Lubaina Himid. Possible examples are Lucian Freud, Tracey Emin, Grayson Perry, Pauline Boty and Olafur Eliasson. Building through the course is a larger discussion about the idea of a tradition of British art, and the value and stability of an artistic canon. Is there such a thing as tradition, and if so, what are its themes and preoccupations, and where might it be tending?

Language(s) of Instruction

English

Host Institution Course Number

HART20024

Host Institution Course Title

ART IN BRITAIN

Host Institution Campus

University of Bristol

Host Institution Faculty

Host Institution Degree

Host Institution Department

Art History

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