

COURSE DETAIL

THE LITERARY CANON OF HUMAN RIGHTS

Country

Netherlands

Host Institution

Utrecht University - University College Utrecht

Program(s)

University College Utrecht

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Comparative Literature

UCEAP Course Number

104

UCEAP Course Suffix**UCEAP Official Title**

THE LITERARY CANON OF HUMAN RIGHTS

UCEAP Transcript Title

LITERARY CANON

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Human Rights has been an object of literary studies since the 1980s-2000s. Tapping into the knowledge produced in this new field, this course reframes the history of modern literature as part of a broader development: the invention and history of human rights. This course explores several 'classics' in the history of Human Rights literature as well as a broad range of literary texts that discuss human rights from various perspectives but are not considered part of the literary canon. This course studies these forms as they have evolved since the late eighteenth century and across the globe in oral and written modes (songs, poems, novels, (auto-)biographies, graphic novels/comics, and so forth). There will be two seminar-style classes per week with assigned reading in advance of each session. There is a particular focus on partner/small-group work and interactive discussions, presentations, and discussions on the literature for an assigned session. An introduction to literature course is required for entry.

Language(s) of Instruction

English

Host Institution Course Number

UCHUMLIT26

Host Institution Course Title

THE LITERARY CANON OF HUMAN RIGHTS

Host Institution Campus

University College Utrecht

Host Institution Faculty

Humanities

Host Institution Degree

Host Institution Department

Literature

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