COURSE DETAIL

KNOWING OURSELVES: REMEMBERING IRELAND IN MEMOIR
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 129
UCEAP Course Suffix N
UCEAP Official Title KNOWING OURSELVES: REMEMBERING IRELAND IN MEMOIR
UCEAP Transcript Title IRELAND IN MEMOIR
UCEAP Quarter Units 10.00
UCEAP Semester Units

6.70

Course Description

This course explores how memoir has developed as a literary form in Ireland. The claustrophobic relationship between the stories of the nation and the individual has been a commonplace since at least the 1920s, when the Blasket Island autobiographies were at once held up as a model for the new Free State while also recording a way of life that was to quickly vanish. Beginning with an introductory session which establishes how this relationship has developed since then, this course examines the form of the memoir as a way of negotiating the relationship between the individual and society in Ireland, north and south. It asks students to critically examine the forms and themes by which we are called to remember the past century, and to investigate the contexts in which Irish memoir has been written and received.

Language(s) of Instruction
English

Host Institution Course Number
ENU44117

Host Institution Course Title
KNOWING OURSELVES: REMEMBERING IRELAND IN MEMOIR

Host Institution Course Details
https://www.tcd.ie/English/assets/pdf/ss-modules-2023-24/List%20A/Knowing%20Our...

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

Course Last Reviewed
2023-2024

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