

COURSE DETAIL

KNOWING OURSELVES: REMEMBERING IRELAND IN MEMOIR

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

129

UCEAP Course Suffix

N

UCEAP Official Title

KNOWING OURSELVES: REMEMBERING IRELAND IN MEMOIR

UCEAP Transcript Title

IRELAND IN MEMOIR

UCEAP Quarter Units

10.00

UCEAP Semester Units

Course Description

This course explores how memoir has developed as a literary form in Ireland. The claustrophobic relationship between the stories of the nation and the individual has been a commonplace since at least the 1920s, when the Blasket Island autobiographies were at once held up as a model for the new Free State while also recording a way of life that was to quickly vanish. Beginning with an introductory session which establishes how this relationship has developed since then, this course examines the form of the memoir as a way of negotiating the relationship between the individual and society in Ireland, north and south. It asks students to critically examine the forms and themes by which we are called to remember the past century, and to investigate the contexts in which Irish memoir has been written and received.

Language(s) of Instruction

English

Host Institution Course Number

ENU44117

Host Institution Course Title

KNOWING OURSELVES: REMEMBERING IRELAND IN MEMOIR

Host Institution Campus

Trinity College Dublin

Host Institution Faculty**Host Institution Degree****Host Institution Department**

English

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