

## COURSE DETAIL

### ELECTRONIC DANCE MUSIC: THEMES, THEORIES AND SCENES

**Country**

Germany

**Host Institution**

Humboldt University Berlin

**Program(s)**

Humboldt University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

103

**UCEAP Course Suffix****UCEAP Official Title**

ELECTRONIC DANCE MUSIC: THEMES, THEORIES AND SCENES

**UCEAP Transcript Title**

ELECTR DANCE MUSIC

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

Discos, clubs, and raves have been focal points for the development of new and distinctive musical and cultural practices over the past four decades. More recently, they have also become the subject of much scholarly research. This course introduces key themes, theories, and scenes of electronic dance music. Particular emphasis is given to the intersection of music, identity, and history. Other themes that will arise include genre, dance and embodiment, musical form, place, and underground/mainstream interactions.

## Language(s) of Instruction

English

## Host Institution Course Number

53479

## Host Institution Course Title

ELECTRONIC DANCE MUSIC: THEMES, THEORIES AND SCENES

## Host Institution Campus

Humboldt University

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Institut für Musikwissenschaft und Medienwissenschaft

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