

COURSE DETAIL

ELECTRONIC DANCE MUSIC: THEMES, THEORIES AND SCENES

Country

Germany

Host Institution

Humboldt University Berlin

Program(s)

Humboldt University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

103

UCEAP Course Suffix**UCEAP Official Title**

ELECTRONIC DANCE MUSIC: THEMES, THEORIES AND SCENES

UCEAP Transcript Title

ELECTR DANCE MUSIC

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Discos, clubs, and raves have been focal points for the development of new and distinctive musical and cultural practices over the past four decades. More recently, they have also become the subject of much scholarly research. This course introduces key themes, theories, and scenes of electronic dance music. Particular emphasis is given to the intersection of music, identity, and history. Other themes that will arise include genre, dance and embodiment, musical form, place, and underground/mainstream interactions.

Language(s) of Instruction

English

Host Institution Course Number

53479

Host Institution Course Title

ELECTRONIC DANCE MUSIC: THEMES, THEORIES AND SCENES

Host Institution Course Details

<https://agnes.hu-berlin.de/lupo/rds?state=verpublish&status=init&vmfile=no&publ...>

Host Institution Campus

Humboldt University

Host Institution Faculty

Host Institution Degree

Host Institution Department

Institut für Musikwissenschaft und Medienwissenschaft

Course Last Reviewed

2023-2024

[Print](#)