COURSE DETAIL

ELECTRONIC DANCE MUSIC: THEMES, THEORIES AND SCENES
Country Germany
Host Institution Humboldt University Berlin
Program(s) Humboldt University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Music
UCEAP Course Number 103
UCEAP Course Suffix
UCEAP Official Title ELECTRONIC DANCE MUSIC: THEMES, THEORIES AND SCENES
UCEAP Transcript Title ELECTR DANCE MUSIC
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

Discos, clubs, and raves have been focal points for the development of new and distinctive musical and cultural practices over the past four decades. More recently, they have also become the subject of much scholarly research. This course introduces key themes, theories, and scenes of electronic dance music. Particular emphasis is given to the intersection of music, identity, and history. Other themes that will arise include genre, dance and embodiment, musical form, place, and underground/mainstream interactions.

Language(s) of Instruction
English

Host Institution Course Number
53479

Host Institution Course Title
ELECTRONIC DANCE MUSIC: THEMES, THEORIES AND SCENES

Host Institution Course Details
https://agnes.hu-berlin.de/lupo/rds?state=verpublish&status=init&vmfile=no&publ...

Host Institution Campus
Humboldt University

Host Institution Faculty

Host Institution Degree

Host Institution Department
Institut für Musikwissenschaft und Medienwissenschaft

Course Last Reviewed
2023-2024

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