

## COURSE DETAIL

### SONGS OF REBELLION: POWER, RESISTANCE, AND AFFECT

**Country**

Ireland

**Host Institution**

University of Galway

**Program(s)**

University of Galway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology

**UCEAP Course Number**

151

**UCEAP Course Suffix****UCEAP Official Title**

SONGS OF REBELLION: POWER, RESISTANCE, AND AFFECT

**UCEAP Transcript Title**

SONGS OF REBELLION

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course explores the ways in which music operates as a means of challenging, disrupting, and resisting the social order. It encourages students to reflect on the relationship between art, power, and resistance by critically engaging with a wide range of "protest" songs. To this end, the course critically analyses specific pieces of music through the application of a wide range of conceptual tools drawn from critical, decolonial, race, and feminist theories. It intends to advance students' sociological imagination by fostering the awareness of the value of the "aesthetic dimension" as a means of dissensus, with a particular emphasis on the theme of social change.

### Language(s) of Instruction

English

### Host Institution Course Number

SP3198

### Host Institution Course Title

SONGS OF REBELLION: POWER, RESISTANCE, AND AFFECT

### Host Institution Campus

University of Galway

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Arts, Social Sciences, & Celtic Studies

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