COURSE DETAIL

SONGS OF REBELLION: POWER, RESISTANCE, AND AFFECT
Country Ireland
Host Institution University of Galway
Program(s) University of Galway
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Sociology
UCEAP Course Number 151
UCEAP Course Suffix
UCEAP Official Title SONGS OF REBELLION: POWER, RESISTANCE, AND AFFECT
UCEAP Transcript Title SONGS OF REBELLION
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course explores the ways in which music operates as a means of challenging, disrupting, and resisting the social order. It encourages students to reflect on the relationship between art, power, and resistance by critically engaging with a wide range of "protest" songs. To this end, the course critically analyses specific pieces of music through the application of a wide range of conceptual tools drawn from critical, decolonial, race, and feminist theories. It intends to advance students' sociological imagination by fostering the awareness of the value of the "aesthetic dimension" as a means of dissensus, with a particular emphasis on the theme of social change.

Language(s) of Instruction
English

Host Institution Course Number
SP3198

Host Institution Course Title
SONGS OF REBELLION: POWER, RESISTANCE, AND AFFECT

Host Institution Course Details
https://www.universityofgalway.ie/course-information/module/SP3198

Host Institution Campus
University of Galway

Host Institution Faculty

Host Institution Degree

Host Institution Department
Arts, Social Sciences, & Celtic Studies

Course Last Reviewed
2023-2024

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