COURSE DETAIL

FEMINIST METHODOLOGY: INTERDISCIPLINARY METHODS IN WOMEN'S STUDIES

Country
Italy

Host Institution
University of Bologna

Program(s)
University of Bologna

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Women’s & Gender Studies

UCEAP Course Number
185

UCEAP Course Suffix

UCEAP Official Title
FEMINIST METHODOLOGY: INTERDISCIPLINARY METHODS IN WOMEN'S STUDIES

UCEAP Transcript Title
FEMNIST METHODOLOGY

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

This is a graduate level course that is part of the Laurea Magistrale program. The course is intended for advanced level students only. Enrollment is by consent of the instructor. The course focuses on the diverse methodologies employed in gender and feminist studies in an interdisciplinary perspective. In particular, the course moves from the debates between second and third wave feminism, the course investigates some feminist research methods in literary criticism focusing on how feminist and gender studies challenge the major methodologies employed for the interpretation of literary texts written by both men and women. The course provides students with critical tools which enable them to re-read women's access to knowledge and education, the canon formation, and the process of exclusion and inclusion of female writers from and within the literary canon and the public sphere. The course is divided into two parts. The first part introduces students to the main important methodologies in women's and gender studies with specific reference to the rise of feminist literary criticism and to some manifestos of second and third wave feminism(s) and their temporal rhetoric of "awakening" and "space." In particular, it explores the debates on canon formation and female genealogy and explains the notion of re-vision, resisting reading, and situated knowledge. It also examines the categories of gender, class, ethnicity, race, and sexuality and their interconnection. The second part of the course is devoted to the close-reading of some extracts from emblematic literary texts written by women in different historical moments. These texts which significantly belong to different literary genre, are explored in order to interrogate how women negotiated their agency in the public sphere, in the print market and in the political, economic, and social order. They are also examined in order to discuss the way in which they resist or perpetuate patriarchy, gender inequality, and a heterosexual politic of desire and sexuality. But they are also interrogated to see how they contributed, together with their interpretation and appropriation across time and space, to place the female self within a specific social order, to define the otherness of race and gender, and to establish relations of power

between men and women, but also subjects who become geographically, ethnically, and culturally distinct. Required texts covered in this course may include: Margaret Cavendish, THE CONVENT OF PLEASURE, (1668); Aphra Behn, OROONOKO, 1688; Mary Astell, A SERIOUS PROPOSAL TO THE LADIES, PART 1 (1694/1696); M. Shelley, FRANKENSTEIN, 1816 (1831); and C. Bronte, JANE EYRE.

Language(s) of Instruction
English

Host Institution Course Number
26044

Host Institution Course Title
FEMINIST METHODOLOGY: INTERDISCIPLINARY METHODS IN WOMEN'S STUDIES

Host Institution Course Details
https://www.unibo.it/it/didattica/insegnamenti/insegnamento/2023/328310

Host Institution Campus
BOLOGNA

Host Institution Faculty

Host Institution Degree
LM in MODERN, POST-COLONIAL AND COMPARATIVE LITERATURES

Host Institution Department
Modern Languages, Literatures, and Cultures

Course Last Reviewed
2023-2024

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