

# COURSE DETAIL

## READING MEDIEVAL LITERATURE

**Country**

Ireland

**Host Institution**

University College Dublin

**Program(s)**

University College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

116

**UCEAP Course Suffix**

N

**UCEAP Official Title**

READING MEDIEVAL LITERATURE

**UCEAP Transcript Title**

MEDIEVAL LITERATURE

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## **Course Description**

This course traces both the development of English literature and the development of Medieval English society, through the transition from a shame culture to a guilt culture. Students read a selection of outstanding literary works of the early and late medieval period. Beginning with some Old English literature in translation, students consider the heroic ethos and its consequences for personal relationships and societal structures. The course then looks at a variety of key Middle English texts, including some works by Marie de France, Chaucer, and the Pearl-poet, tracing first the transition to feudalism and later the medieval rise of the middle class.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

ENG20410

## **Host Institution Course Title**

READING MEDIEVAL LITERATURE

## **Host Institution Course Details**

[https://hub.ucd.ie/usis/!W\\_HU\\_MENU.P\\_PUBLISH?p\\_tag=MODULE&MODULE=ENG20410](https://hub.ucd.ie/usis/!W_HU_MENU.P_PUBLISH?p_tag=MODULE&MODULE=ENG20410)

## **Host Institution Campus**

UC Dublin

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

English, Drama and Film

**Course Last Reviewed**

2023-2024

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