

COURSE DETAIL

MYSTERY AND HORROR

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

148

UCEAP Course Suffix**UCEAP Official Title**

MYSTERY AND HORROR

UCEAP Transcript Title

MYSTERY & HORROR

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course looks at popular fiction in the late 19th, 20th, and earlier 21st centuries to see how suspense narratives are encoded in society. Students examine detective stories, espionage fiction, ghost stories, horror fiction, and thrillers to see how ideologies are both reinforced and challenged by popular fiction. The course considers the emergence and development of the genres, explores the allure of fear, and examines ideas about class and gender in relation to the practices of reading and the circulation of texts. Though primarily focused on literature, the course is supplemented by optional film screenings and discussions. The course introduces students to the study of popular fiction as it both contributes to and is produced by ideology. The comparison of generically-linked texts from either end of the 20th century encourages discussion of the changes in social history of the period. The chosen texts guide students into a basic understanding of important theoretical ideas: the unconscious, post-Marxist concepts of ideology, Foucauldian ideas about surveillance and power. The course encourages discussion of a wider range of film and general reading and an understanding of students' own cultural environment.

Language(s) of Instruction

English

Host Institution Course Number

ENLI10207

Host Institution Course Title

MYSTERY AND HORROR

Host Institution Campus

Edinburgh

Host Institution Faculty

School of Literatures, Languages and Cultures

Host Institution Degree

Host Institution Department

English Literature

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