

# COURSE DETAIL

## MODERN AMERICAN LITERATURE

**Country**

Ireland

**Host Institution**

University College Dublin

**Program(s)**

University College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

130

**UCEAP Course Suffix**

N

**UCEAP Official Title**

MODERN AMERICAN LITERATURE

**UCEAP Transcript Title**

MODERN AMERICAN LIT

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

### **Course Description**

The course introduces and develops an understanding of American modernism, both in terms of the particularities of American culture in the early 20th century, and in relation to its complex relationship with Europe. Particular attention is paid to concepts of race/ethnicity, gender, politics, and social activism as ways of emphasizing the plurality of American modernism, as well as the diverse aesthetic forms which give it expression. In its geographical reach, the course encompasses writing from the American West, rural Wisconsin, New York (from Harlem to the Jewish American community of the Lower East Side), and expatriate experience in post-war Britain. At the core of the course is an exploration of the complex, shifting and dynamic nature of American Modernism, both in terms of the creative output of its writers, and in relation to the critics and theorists who attempt to define it.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ENG20430

### **Host Institution Course Title**

MODERN AMERICAN LITERATURE

### **Host Institution Course Details**

[https://hub.ucd.ie/usis/!W\\_HU\\_MENU.P\\_PUBLISH?p\\_tag=MODULE&MODULE=ENG20430](https://hub.ucd.ie/usis/!W_HU_MENU.P_PUBLISH?p_tag=MODULE&MODULE=ENG20430)

### **Host Institution Campus**

University College Dublin

### **Host Institution Faculty**

### **Host Institution Degree**

**Host Institution Department**

Arts and Humanities

**Course Last Reviewed**

2023-2024

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