

COURSE DETAIL

MODERN AMERICAN LITERATURE

Country

Ireland

Host Institution

University College Dublin

Program(s)

University College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

130

UCEAP Course Suffix

N

UCEAP Official Title

MODERN AMERICAN LITERATURE

UCEAP Transcript Title

MODERN AMERICAN LIT

UCEAP Quarter Units

5.00

UCEAP Semester Units

Course Description

The course introduces and develops an understanding of American modernism, both in terms of the particularities of American culture in the early 20th century, and in relation to its complex relationship with Europe. Particular attention is paid to concepts of race/ethnicity, gender, politics, and social activism as ways of emphasizing the plurality of American modernism, as well as the diverse aesthetic forms which give it expression. In its geographical reach, the course encompasses writing from the American West, rural Wisconsin, New York (from Harlem to the Jewish American community of the Lower East Side), and expatriate experience in post-war Britain. At the core of the course is an exploration of the complex, shifting and dynamic nature of American Modernism, both in terms of the creative output of its writers, and in relation to the critics and theorists who attempt to define it.

Language(s) of Instruction

English

Host Institution Course Number

ENG20430

Host Institution Course Title

MODERN AMERICAN LITERATURE

Host Institution Campus

University College Dublin

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Arts and Humanities