

# COURSE DETAIL

## SHAKESPEAREAN FORMS FROM SONNET TO TRAGEDY

**Country**

United Kingdom - Scotland

**Host Institution**

University of Glasgow

**Program(s)**

University of Glasgow

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

157

**UCEAP Course Suffix****UCEAP Official Title**

SHAKESPEAREAN FORMS FROM SONNET TO TRAGEDY

**UCEAP Transcript Title**

SHAKESPEAREAN FORMS

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

As well as a range of familiar and less familiar works by Shakespeare, this course covers comparative works of drama, poetry, and prose from before, during, and after Shakespeare's time, from literatures both English and foreign. It invites students to relate these to the Shakespeare works as examples of literary forms and genres such as tragedy, pastoral, history play, sonnet, and to consider the importance of form and genre in literature.

## Language(s) of Instruction

English

## Host Institution Course Number

ENGLIT4108

## Host Institution Course Title

SHAKESPEAREAN FORMS FROM SONNET TO TRAGEDY

## Host Institution Course Details

<https://www.gla.ac.uk/coursecatalogue/course/?code=ENGLIT4108>

## Host Institution Campus

## Host Institution Faculty

School of Critical Studies

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2023-2024

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