COURSE DETAIL

SHAKESPEAREAN FORMS FROM SONNET TO TRAGEDY
Country United Kingdom - Scotland
Host Institution University of Glasgow
Program(s) University of Glasgow
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 157
UCEAP Course Suffix
UCEAP Official Title SHAKESPEAREAN FORMS FROM SONNET TO TRAGEDY
UCEAP Transcript Title SHAKESPEAREAN FORMS
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

As well as a range of familiar and less familiar works by Shakespeare, this course covers comparative works of drama, poetry, and prose from before, during, and after Shakespeare's time, from literatures both English and foreign. It invites students to relate these to the Shakespeare works as examples of literary forms and genres such as tragedy, pastoral, history play, sonnet, and to consider the importance of form and genre in literature.

Language(s) of Instruction
English

Host Institution Course Number
ENGLIT4108

Host Institution Course Title
SHAKESPEAREAN FORMS FROM SONNET TO TRAGEDY

Host Institution Course Details
https://www.gla.ac.uk/coursecatalogue/course/?code=ENGLIT4108

Host Institution Campus

Host Institution Faculty
School of Critical Studies

Host Institution Degree

Host Institution Department

Course Last Reviewed
2023-2024

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