

COURSE DETAIL

SHAKESPEAREAN FORMS FROM SONNET TO TRAGEDY

Country

United Kingdom - Scotland

Host Institution

University of Glasgow

Program(s)

University of Glasgow

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

157

UCEAP Course Suffix**UCEAP Official Title**

SHAKESPEAREAN FORMS FROM SONNET TO TRAGEDY

UCEAP Transcript Title

SHAKESPEAREAN FORMS

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

As well as a range of familiar and less familiar works by Shakespeare, this course covers comparative works of drama, poetry, and prose from before, during, and after Shakespeare's time, from literatures both English and foreign. It invites students to relate these to the Shakespeare works as examples of literary forms and genres such as tragedy, pastoral, history play, sonnet, and to consider the importance of form and genre in literature.

Language(s) of Instruction

English

Host Institution Course Number

ENGLIT4108

Host Institution Course Title

SHAKESPEAREAN FORMS FROM SONNET TO TRAGEDY

Host Institution Campus

Host Institution Faculty

School of Critical Studies

Host Institution Degree

Host Institution Department

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