## **COURSE DETAIL**

3.30

# **ICONOLOGY Country** Spain **Host Institution** University of Barcelona Program(s) University of Barcelona **UCEAP Course Level Upper Division UCEAP Subject Area(s)** Art History **UCEAP Course Number** 160 **UCEAP Course Suffix UCEAP Official Title ICONOLOGY UCEAP Transcript Title ICONOLOGY UCEAP Quarter Units** 5.00 **UCEAP Semester Units**

#### **Course Description**

This course provides an introduction to iconography and iconology and considers the power of the symbol. It covers the foundations of aesthetics and philosophy of the image, hermeneutic methods, and analysis of images and artistic languages. The course discusses the creation, revolution, and destruction of images between East and West; iconological schools; and literal iconoclasms. Finally, it examines the origins of medieval aesthetics to the invention of art in modernity, considering subliminal, ancient, and contemporary iconoclasms.

### Language(s) of Instruction

Spanish

#### **Host Institution Course Number**

366465

#### **Host Institution Course Title**

**ICONOLOGIA** 

#### **Host Institution Course Details**

https://grad.ub.edu/grad3/plae/AccesInformePD?curs=2023&codiGiga=3664 65&idioma=...

## **Host Institution Campus**

Campus Diagonal

## **Host Institution Faculty**

Facultat de Belles Arts

## **Host Institution Degree**

**Belles Arts** 

## **Host Institution Department**

Departament d'Arts i Conservació-Restauració

#### **Course Last Reviewed**

2023-2024