

COURSE DETAIL

ICONOLOGY

Country

Spain

Host Institution

University of Barcelona

Program(s)

University of Barcelona

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

160

UCEAP Course Suffix**UCEAP Official Title**

ICONOLOGY

UCEAP Transcript Title

ICONOLOGY

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course provides an introduction to iconography and iconology and considers the power of the symbol. It covers the foundations of aesthetics and philosophy of the image, hermeneutic methods, and analysis of images and artistic languages. The course discusses the creation, revolution, and destruction of images between East and West; iconological schools; and literal iconoclasms. Finally, it examines the origins of medieval aesthetics to the invention of art in modernity, considering subliminal, ancient, and contemporary iconoclasms.

Language(s) of Instruction

Spanish

Host Institution Course Number

366465

Host Institution Course Title

ICONOLOGY

Host Institution Campus

Campus Diagonal

Host Institution Faculty

Facultat de Belles Arts

Host Institution Degree

Belles Arts

Host Institution Department

Departament d'Arts i Conservació-Restauració

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