COURSE DETAIL

INTRODUCTION TO PERFORMANCE STUDIES: PERFORMING PUBLIC SPACE

Country
France

Host Institution
Institut d'Etudes Politiques (Sciences Po)

Program(s)
Sciences Po Paris

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Dramatic Arts Communication

UCEAP Course Number
146

UCEAP Course Suffix

UCEAP Official Title
INTRODUCTION TO PERFORMANCE STUDIES: PERFORMING PUBLIC SPACE

UCEAP Transcript Title
INTRO PERFORMANC ST

UCEAP Quarter Units
4.50

UCEAP Semester Units

3.00

Course Description

This course introduces the concept of performance understood as an embodied practice. It explores everyday performances (such as social encounters and institutional practices), civic performances (including speech acts and grassroots movements), and artistic performances (theatre, dance, music), inviting students to examine how these diverse forms of performance contribute to the constitution of public space. By engaging with performance theory, political theory, and art studies, the course equips students with analytical and methodological tools for investigating the public significance of performance. Through a combination of lectures, close readings, and assignments, it analyzes selected performances both individually and in groups. Reflective discussions foster active student engagement and participation. Students learn to assess how performances are constructed, how they shape public spaces, and how they generate political effects.

Language(s) of Instruction
English

Host Institution Course Number
DHUM 25A44

Host Institution Course Title
INTRODUCTION TO PERFORMANCE STUDIES: PERFORMING PUBLIC SPACE

Host Institution Course Details
https://syllabus.sciencespo.fr/fr/?202510/286215

Host Institution Campus

Host Institution Faculty

Host Institution Degree
Seminar

Host Institution Department
Humanities

Course Last Reviewed
2025-2026

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