

# COURSE DETAIL

## INTRODUCTION TO PERFORMANCE STUDIES: PERFORMING PUBLIC SPACE

**Country**

France

**Host Institution**

Institut d'Etudes Politiques (Sciences Po)

**Program(s)**

Sciences Po Paris

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts Communication

**UCEAP Course Number**

146

**UCEAP Course Suffix****UCEAP Official Title**

INTRODUCTION TO PERFORMANCE STUDIES: PERFORMING PUBLIC SPACE

**UCEAP Transcript Title**

INTRO PERFORMANC ST

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

**Course Description**

This course introduces performance studies and provides the analytical and methodological tools necessary for research on the ways various performance practices constitute public spaces. It introduces the concept of performance understood as an embodying practice, including everyday performances (self-representations, individual activities, daily interactions), civic performances (speech acts, protests, social movements), and artistic performances (theatre, dance, music, activism), and the concept of public space, including a smooth public space (a space of peace, harmony, consensus) and a striated public space (a space of confrontation, disharmony, dissensus). The course studies how different performances are constructed, how they constitute public spaces, and, consequently, how they produce social, political, and cultural effects. In providing insight into various performance practices, performance theory, political theory, and art studies, this course appeals to students interested in developing the theoretical tools necessary for the study of the significance of performance practices in shaping public actions, discourses, representations, and opinions. Through a combination of close reading of texts, lectures, discussions, video projections and assignments, the course analyzes selected performances both in group and individually. Reflective discussions about selected texts and performances are designed to maximize student input and participation. Equipped with analytical skills, students learn to assess how performances can challenge and reshape public space.

**Language(s) of Instruction**

English

**Host Institution Course Number**

AHUM 25A17

**Host Institution Course Title**

INTRODUCTION TO PERFORMANCE STUDIES: PERFORMING PUBLIC SPACE

**Host Institution Campus**

**Host Institution Faculty**

**Host Institution Degree**

Core Seminar

**Host Institution Department**

Humanities

[Print](#)